

The image shows a close-up of the ARO Grid 4 acoustic ceiling system. It consists of a grid of white metal frames with dark, textured acoustic panels attached to them. The panels are arranged in a staggered pattern, creating a geometric, three-dimensional effect. The background is a wall with a vertical wood-grain texture.

# ARO Grid 4

Acoustic Ceiling System

The bottom portion of the image shows a modern interior scene. On the left, there is a large, plush orange armchair. In the center, a small, round, light-colored side table holds a modern, cylindrical lamp with a dark finish and a glowing light. The background wall has the same vertical wood-grain texture as seen in the top half of the image.

filzfelt •



ARO Grid 4 works its  
sound softening magic  
by playing the angles.

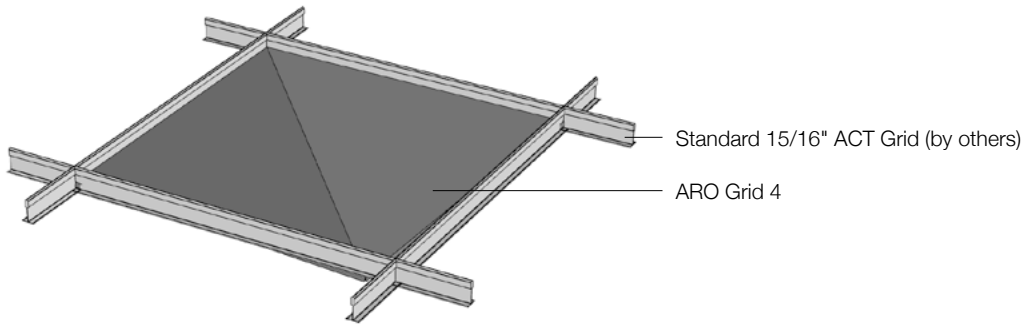
This versatile and variable system uses angles in width and height to create a more open ceiling with modules that can be repeated and rotated. Play with colors and rotations to create patterning as distinct as this ceiling system. But as complex as the patterning may be, the installation is as straightforward as it gets with no hardware or tools.

ARO Grid was designed by Architecture Research Office (ARO), a New York based firm dedicated to architecture that unites beauty and form with strategy and intelligence.

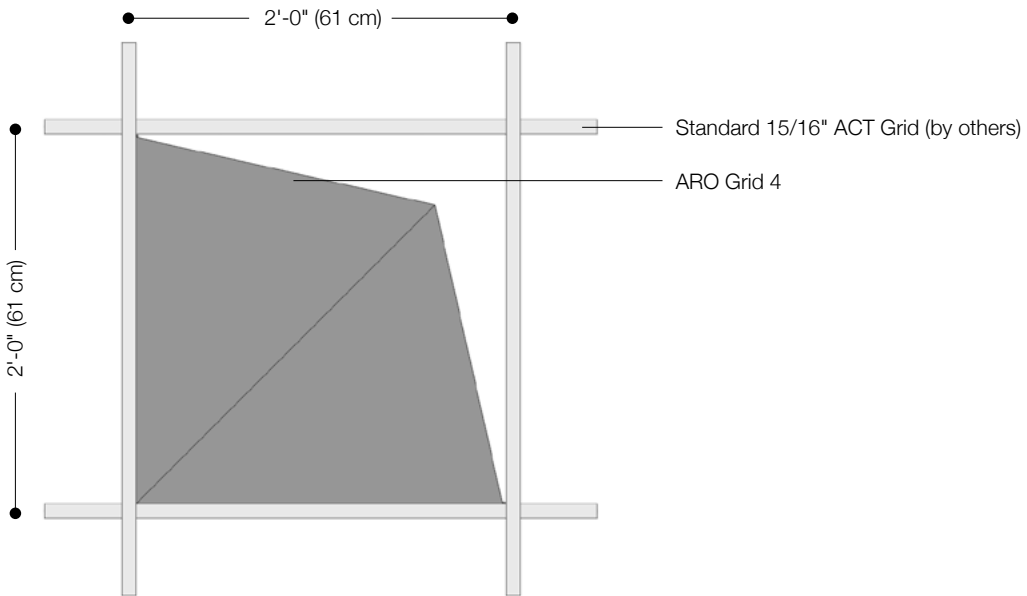


"We strive to convey a sense of calm, warmth, and joy in our product designs as well as through the architecture we design. We take inspiration from both material expression and functionality. We work to elevate spaces through careful attention to detail and use, and to emphasize the responsible use of materials and seek to balance beauty and strategy through design, pattern and texture."

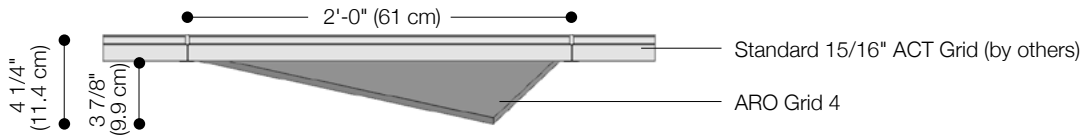
– Architecture Research Office, designers of ARO Grid 4



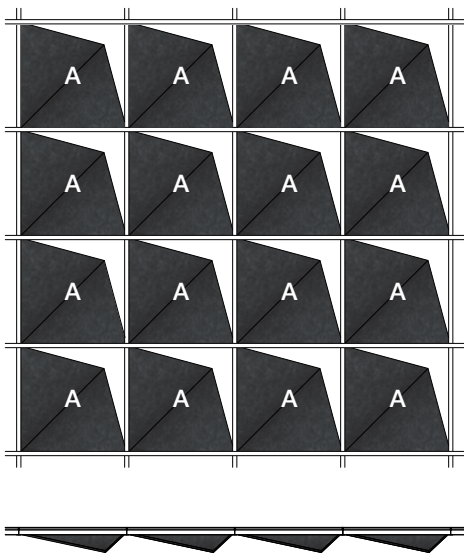
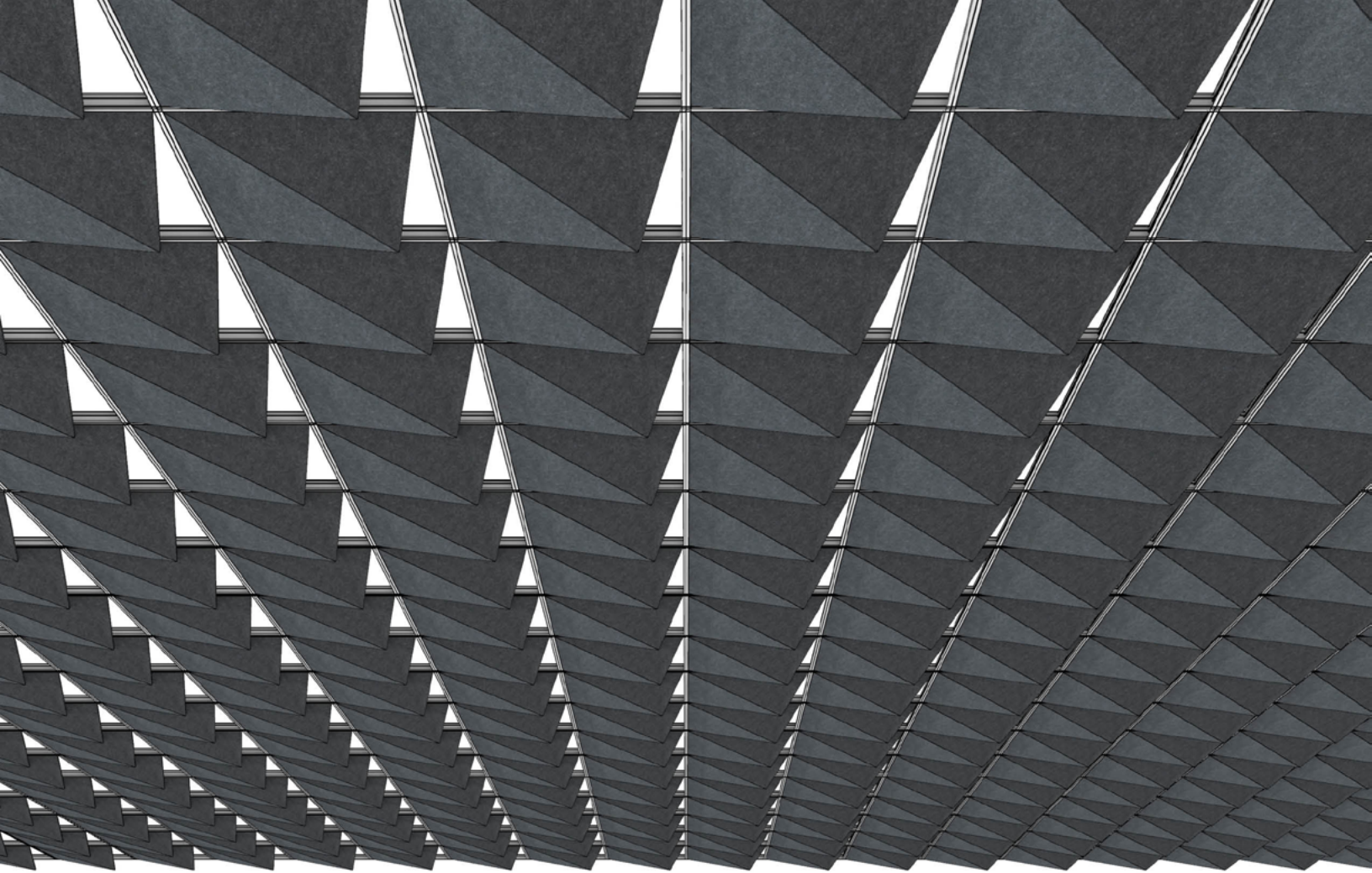
**Perspective View**



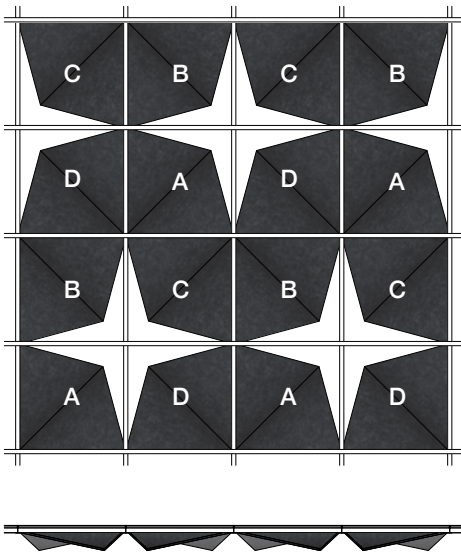
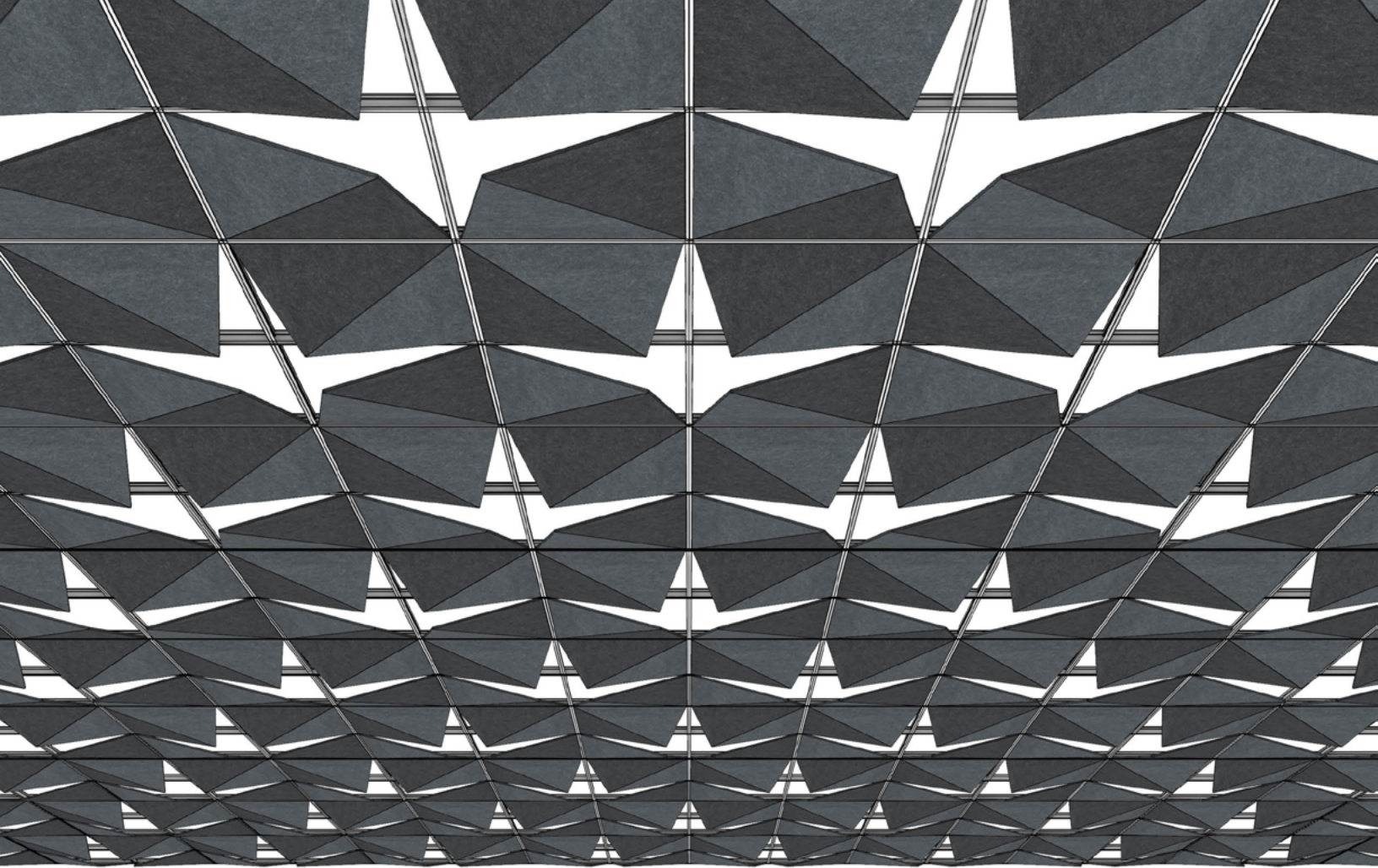
**Reflected Ceiling Plan**



**Front Elevation**

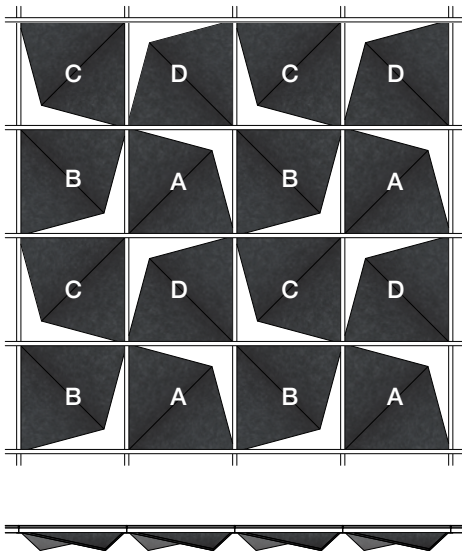
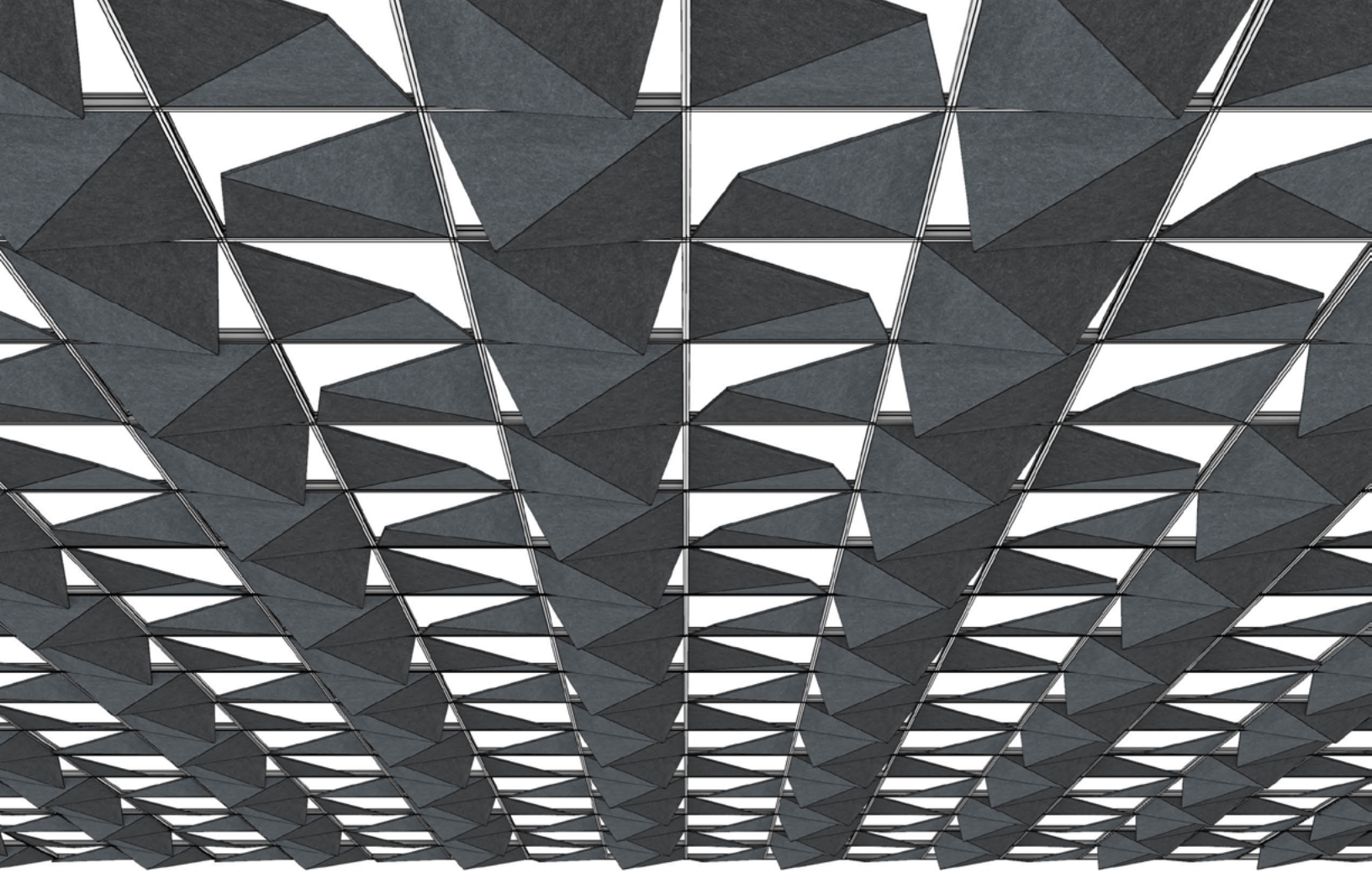


**Suggested Pattern 4.1**  
Rotated 0° in 1-Color



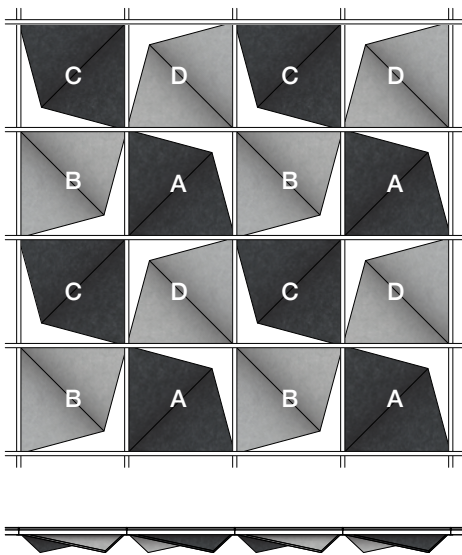
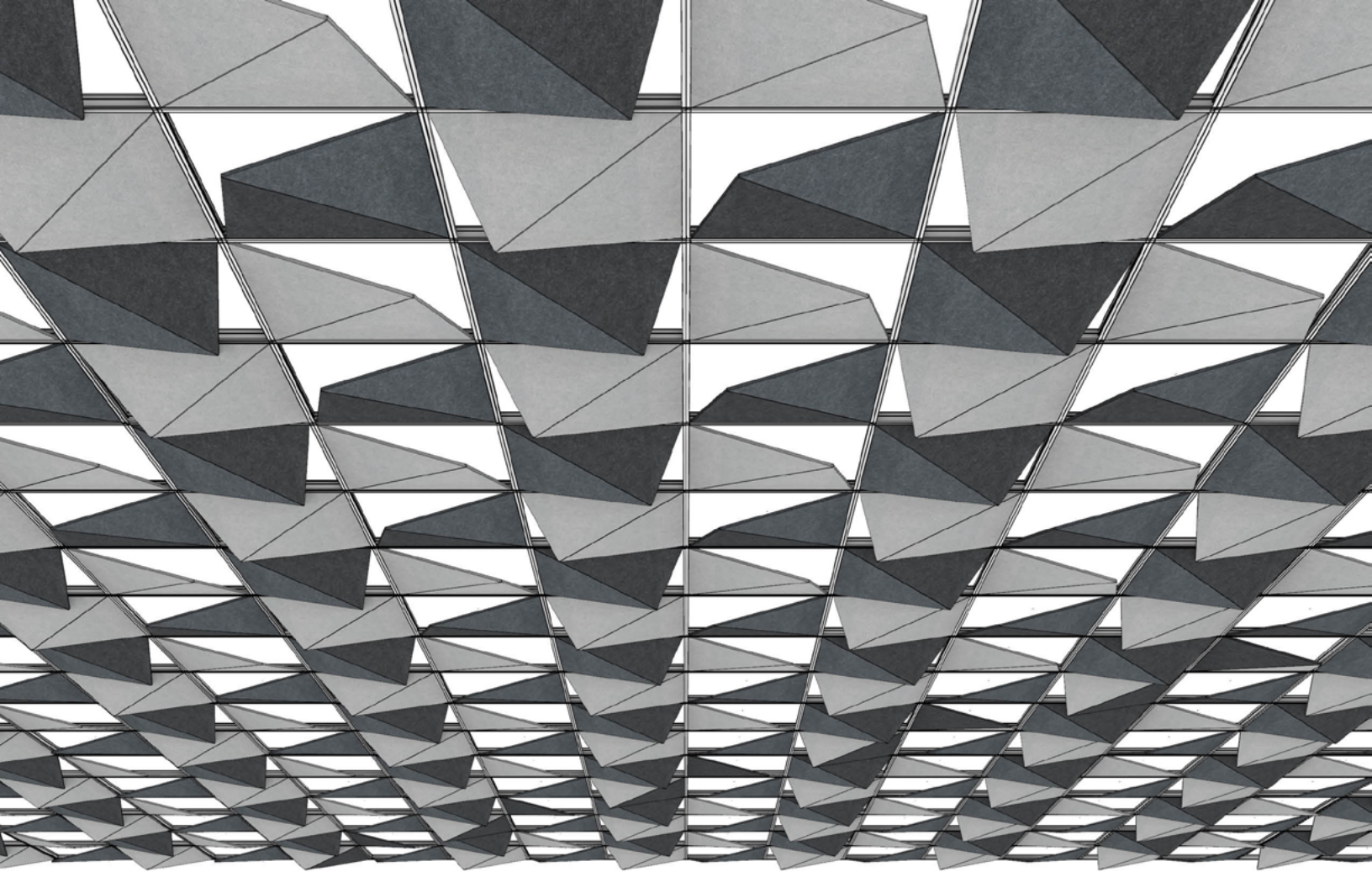
**Suggested Pattern 4.2**

Rotated 0° (A), 90° (B), 180° (C), 270° (D) in 1-Color



### Suggested Pattern 4.3

Rotated 0° (A), 90° (B), 180° (C), 270° (D) in 1-Color

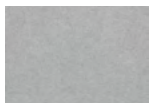


### Suggested Pattern 4.4

Rotated 0° (A), 90° (B), 180° (C), 270° (D) in 2-Color



<b>Product</b>	ARO Grid 4
<b>Designer</b>	Architecture Research Office
<b>Content</b>	Akustika 10 (60% post-consumer recycled content)
<b>Standard Size</b>	2'-0" x 2'-0" x 4 1/2" (61.0 x 61.0 x 11.4 cm)
<b>Color Options</b>	1-Color or 2-Color per ceiling
<b>Open Area</b>	17.3%
<b>Custom</b>	Custom heights are available and must be quoted
<b>Lead Time</b>	Made to order and certain lead times will apply
<b>Installation</b>	Fit in standard 2x2 ACT suspended ceiling grid. Refer to ARO Grid 4 installation instructions for complete guidance.
<b>Maintenance</b>	Vacuum occasionally to remove general air-borne debris. Should soiling occur, spot clean with mild soap and lukewarm water.
<b>Variation</b>	Color variation is evidence of the manufacturing process of the material. Product color is only indicative, as it is not possible to assure consistency of color due to the deliberate mixture of colors in the dyed fibers. Color matching cannot be guaranteed on shipments and variation will be more pronounced beyond the normal commercial range.
<b>Environmental</b>	60% post-consumer recycled content, 100% recyclable, contains no formaldehyde, 100% VOC free, no chemical irritants, and free of harmful substances Akustika 10 contributes to LEED® Download Declare Label Living Building Challenge Compliant Oeko-Tex® Standard 100 Certified Product Class II Meets VOC test limits for the CDPH v1.2 method
<b>Acoustics</b>	ASTM C 423: NRC – 0.80, SAA – 0.78
<b>Colorfastness to Light</b>	Class 5 (72 hours)
<b>Flammability</b>	Test reports available upon request
<b>Standard Colors</b>	



05 Ice



02 Medium Grey



03 Dark Grey