

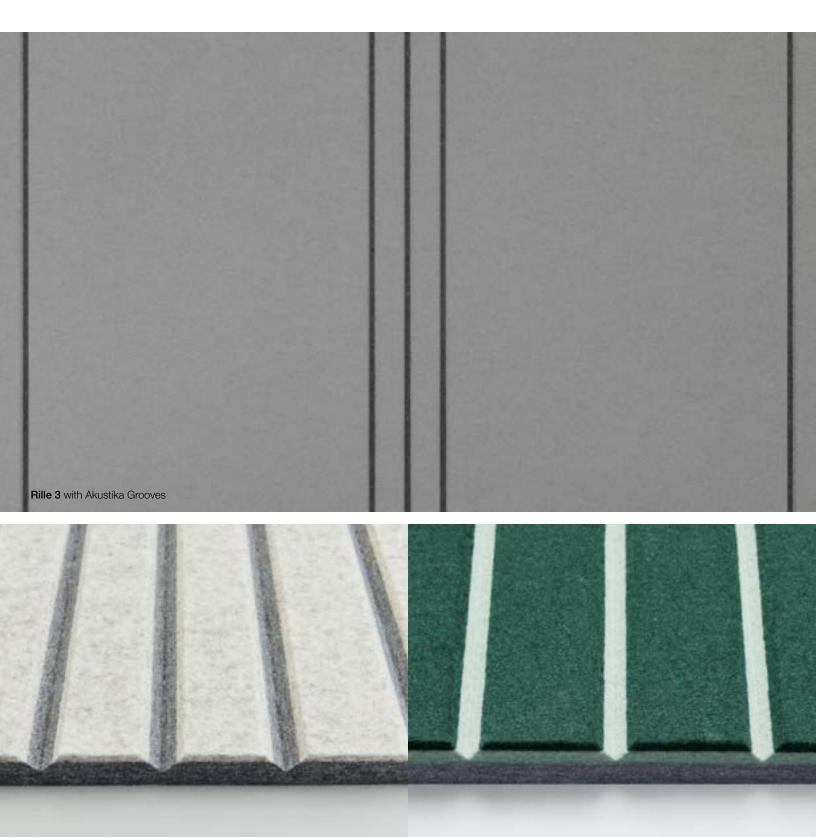


Rille is a straight line to quiet.

Named for the grooves that appear on the moon's surface, Rille is an acoustic panel system that is easy on the budget but still does plenty of sound-absorbing heavy lifting. Rather than take the patterning up and into space, grooves are cut into the felt panels revealing the Akustika substrate or another layer of felt below. By repeating these linear grooves at varied dimensions, interesting patterning is created and invisible panel seaming makes sure it can go on and on.

Choose from seven standard patterns in over ninety colors of 100% Wool Design Felt and three colors of Akustika 10. The panels install easily with heavy-duty construction adhesive while providing sound absorption and natural texture.





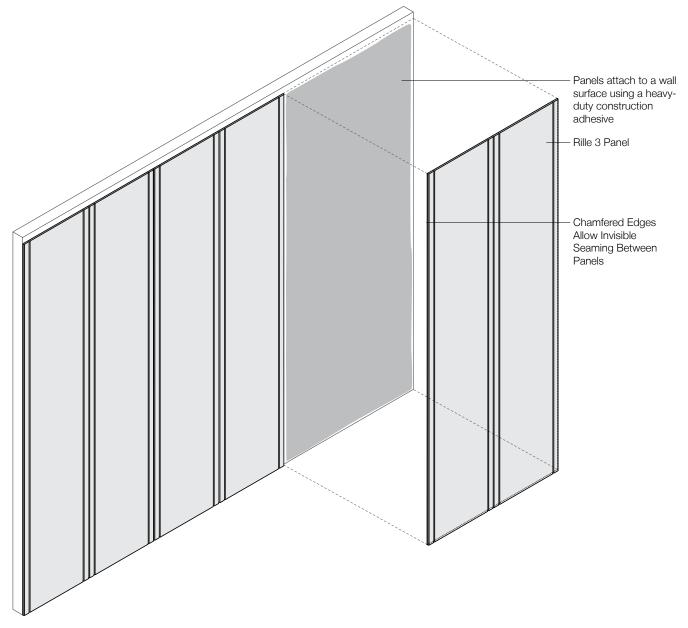
Rille with Akustika Grooves

Rille with Felt Grooves



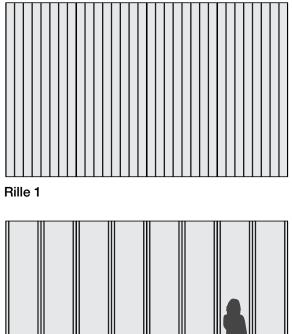






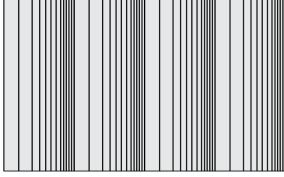
Exploded Axonometric



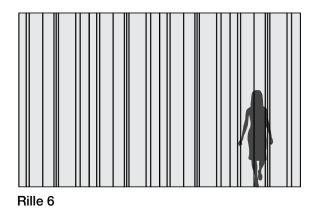




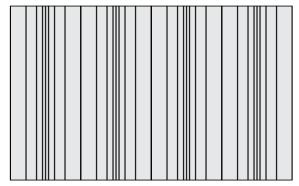




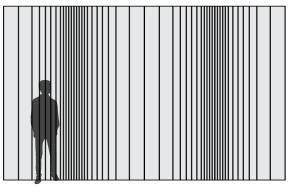
Rille 5.1



Rille 2



Rille 4



Rille 5.2



Product	Rille					
Content	100% Wool Design Felt + Akustika 10 Substrate (60% post-consumer recycled content)					
Panel Options	Rille 1, Rille 2, Rille 3, Rille 4, Rille 5.1, Rille 5.2, Rille 6					
Groove Options	Akustika Grooves					
	Felt Grooves					
Panel Width	3'-11" (119.4 cm)					
Max. Panel Height	9'-8" (294.6 cm)					
Thickness	Akustika Grooves: 1/2 in (13 mm)					
monicos	Felt Grooves: 3/4 in (18 mm)					
Thickness Tolerance	±1/16 in (2 mm)					
Pattern Repeat Widths	Rille 1: 3'-11" (119.4 cm)					
	Rille 2: 3'-11" (119.4 cm)					
	Rille 3: 3'-11" (119.4 cm)					
	Rille 4: 3'-11" (119.4 cm)					
	Rille 5.1: 3'-11" (119.4 cm) Rille 5.2: 7'-10" (238.8 cm)					
	Rille 6: 3'-11" (119.4 cm)					
Edges	Long edges are chamfered for invisible seaming					
Color Options	1-Color panel with 1-Color grooves per wall					
• • • • • • • • • • • • • • • • • • • •						
Order Specification	For Akustika Grooves, specify one felt panel color and one Akustika groove color For Felt Grooves, specify one felt panel color, one felt groove color, one Akustika substrate color					
	•••••					
Trim Options	End-of-Run Trim Outside Corner Trim					
Custom	Additional colors per wall, alternative patterns, and pattern orientation other than vertical are available must be quoted					
Durability	Contract or residential					
Lead Time	Made to order and certain lead times will apply					
Installation	Install in the pattern as specified and attach to a wall surface using a heavy-duty construction adhesive. Tiles may be trimmed to size with a utility knife. Refer to Rille Installation Instructions for complete guidance.					
Maintenance	Vacuum occasionally to remove general air-borne debris. Should soiling occur, spot clean with mild soap					
	and lukewarm water. Avoid aggressive rubbing as this can continue the felting process and change the surface appearance of the felt. Refer to Product Maintenance and Cleaning Guide for detailed care instructions.					
Environmental	100% Wool Design Felt is 100% biodegradable/compostable and Akustika 10 contains minimum 60%					
Environmental	post-consumer recycled content and is 100% recyclable					
	Contains no formaldehyde, 100% VOC free, no chemical irritants, and free of harmful substances					
	100% Wool Design Felt and Akustika 10 contribute to LEED©					
	Download Declare Label Living Building Challenge Criteria Compliant					
	Oeko-Tex© Standard 100 Certified Product Class II (100% Wool Design Felt + Akustika 10 Substrate)					
	Prop 65 Compliant					
	Meets VOC test limits for the CDPH v1.2 method					
Variation	Wool felt is a natural material and color variation and inclusions of natural fiber on the surface are					
	evidence of the 100% natural origin of the material. Product color is only indicative, as it is not possible					
	to assure consistency of color in a natural product due to the natural color of raw wool and absorption					
	of dyes. Color matching cannot be guaranteed on shipments and variation will be more pronounced beyond the normal commercial range.					
Acoustics	ASTM C 423: NRC – 0.50, SAA – 0.51					
Colorfastness to Light	Class 4–5 (40 hours)					
Colorfastness to Crocking	Class 3–4 (wet), Class 4–5 (dry)					
Flammability	Test reports available upon request					



Standard Colors

100% Wool Design Felt

100% 0000	Design Feit						
487 Pfirsich	023 Koralle	945 Drachenfrucht	221 Himbeere	136 Weinrot	209 Bordeaux	102 Kirsche	201 Rot
A State of the							
125 Tomate	179 Hellrot	180 Terracotta	173 Mango	105 Rost	573 Kupfer	116 Orange	495 Abricot
				N. C. Carrow			
				A DESCRIPTION OF			
124 Gelb	131 Honig	509 Kamel	550 Ocker	274 Senf	108 Zitrone	403 Mais	535 Sesam
124 Geb	131 Honig	Jus Kamer	JJU UCKEI	274 3611	108 Zittone	403 Mais	333 Sesam
203 Vanille	027 Kartause	384 Lind	713 Kiwi	377 Maigrün	732 Farn	378 Oliv	260 Sprießen
343 D'Grün	435 Smaragd	625 Pinie	248 Jade	472 Minze	575 Salbei	483 Adria	548 Türkis
The second							
312 Lagune	345 Pazifik	308 Petrol	698 Dunst	405 Stahl	215 Meer	540 Ozean	533 Indigo
282 D'Blau	111 Traube	626 Azur	647 Kobalt	686 Enzian	272 Royal	286 H'Blau	995 Wasser
		and the second second					
						Lan Charles	
458 Bewölkt	284 Himmel	613 Gletscher	551 Eis	113 Immergrün	099 Lila	667 Amethyst	269 Violett
-100 Bowona							
242 Pink	640 Granat	634 Erröten	671 Pfingstrose	255 Flieder	437 Aubergine	250 Trüffelbraun	220 Rehbraun
			23259				
			1253 3251			1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	
411 Alpaka	190 Natur-meliert	200 Natur	331 Sahara	311 Mandel	467 Sand	481 Sandstein	100 Wollweiß
	604453		and the second second		APPOST N		
	at when the		(1) 原生物		Paul and		E. C.L
110 Rohweiß	160 Beige	529 Champagner	150 Weiß	428 Silber	427 Stein	021 Beton	170 Asche

Akustika 10 Substrate

