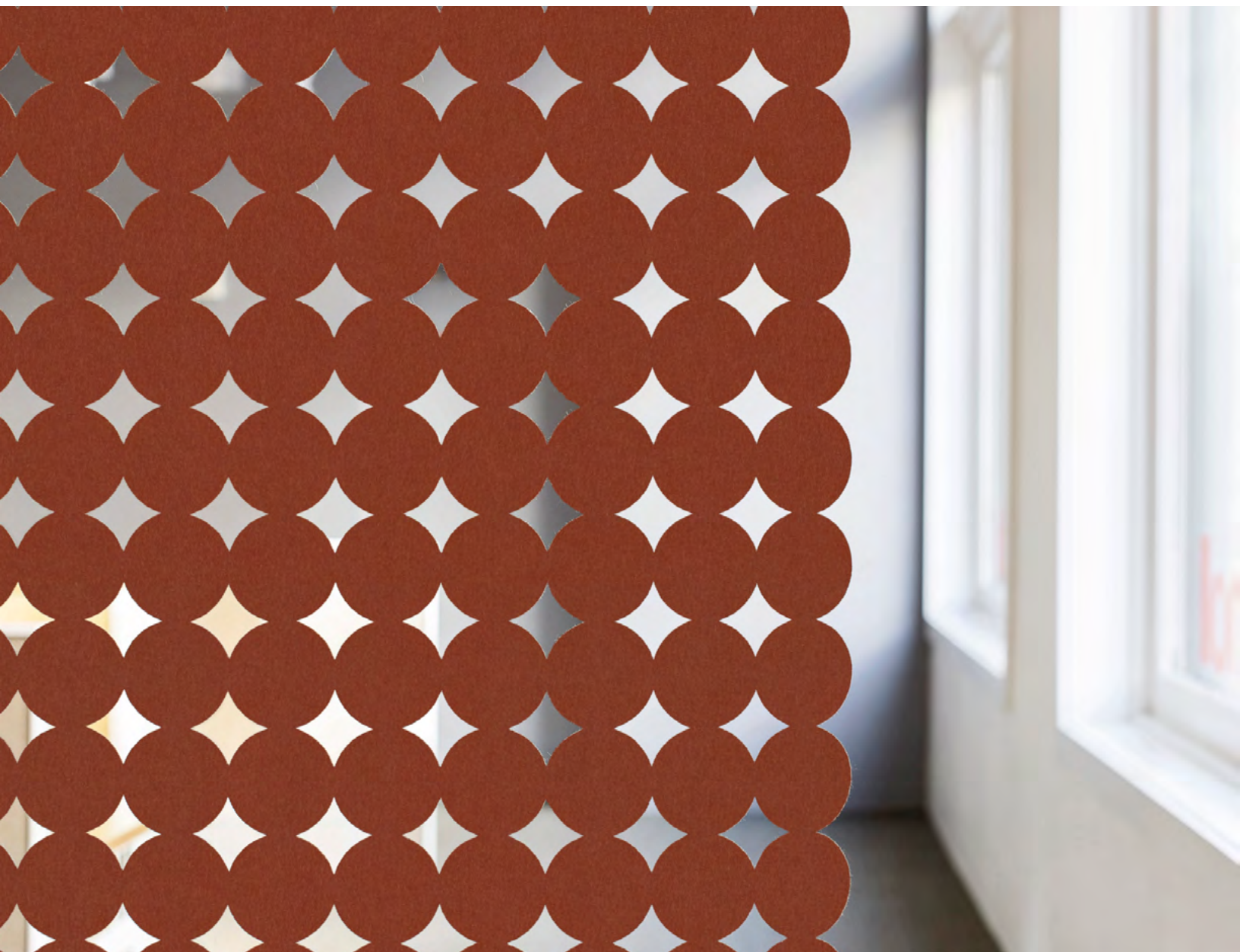


Polka 90 Hanging Panel

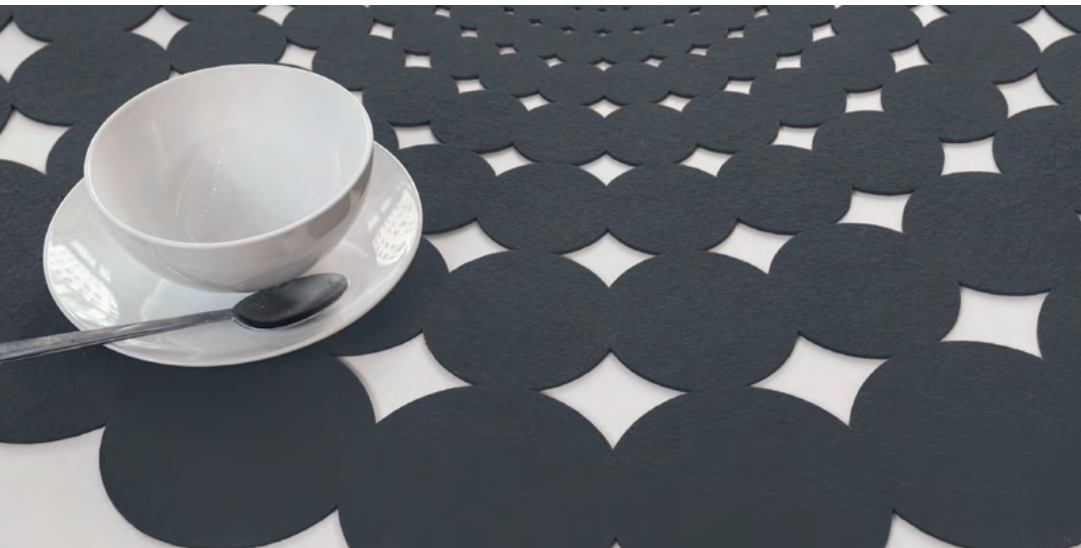
Space Divider



Polka 90 celebrates the circle.

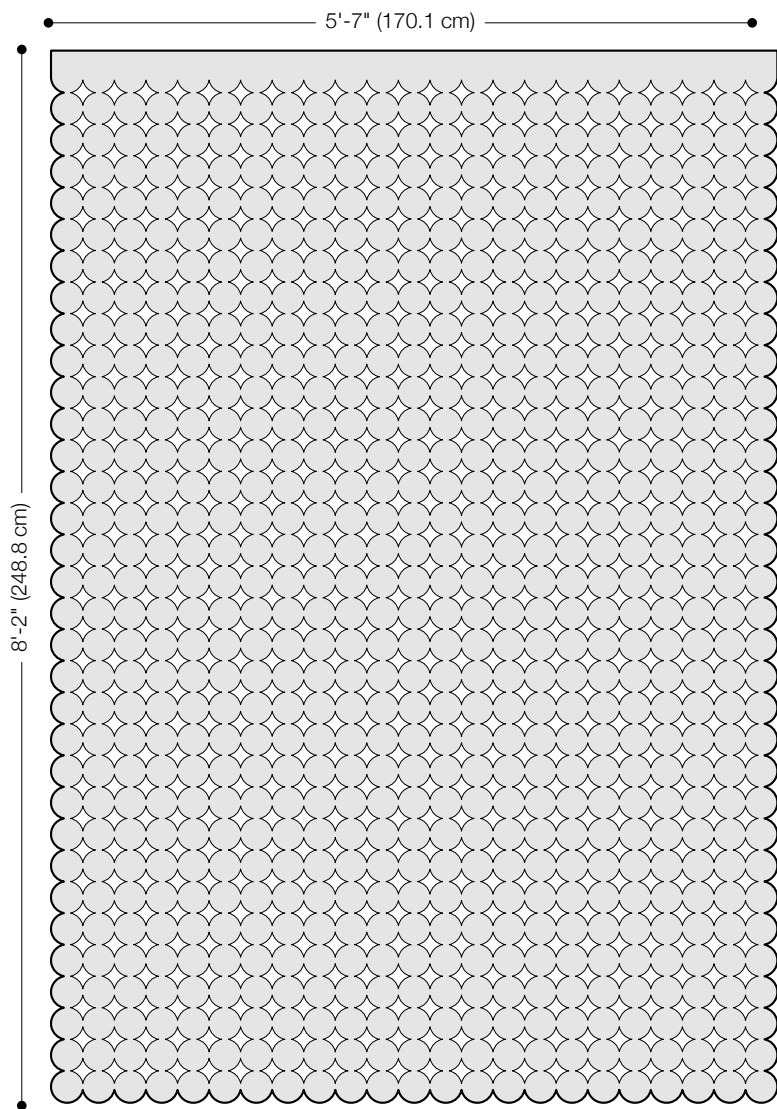
The Polka 90 Hanging Panel highlights the small-scale circle. The play of addition + subtraction and positive + negative creates a simple, yet powerful pattern. The softness, thickness, and density of 100% Wool Design Felt allow these no-nonsense panels to be cut with intricate patterning and hang freely without fraying or additional support. This modern screening system provides varied degrees of privacy and enables flexible space division with visual and acoustic separation to boot.

Polka 90 Hanging Panel was designed by Ayse Birsal, an award-winning designer, author, and lecturer.



“What speaks to me is design as problem solving – how can you solve a problem to transform peoples’ lives through design and ultimately improve their lives. This could be a product, this could be an experience, a service, an interface. It could be your life. I use design as a problem solving endeavor.”

– Ayse Birsel, designer of Polka 90 Hanging Panel



Standard Size



| | |
|----------------------------------|---|
| Product | Polka 90 Hanging Panel |
| Designer | Ayse Birsel |
| Content | 100% Wool Design Felt |
| Panel Size | 5'-7" x 8'-2" (170.1 x 248.8 cm) |
| Thickness | 3/16 in (5 mm) |
| Hanging Options | Velcro or Grommets |
| Track System | FilzFelt's Hanging Panel Track System is available in up to five channels, ceiling or wall mount, stationary or sliding, and Hanging Panels attach with Velcro or grommets for easy hanging and removal for cleaning. Visit filzfelt.com/hanging-panel-track-system for more information. |
| Weighted Rod Pocket | A weighted rod stitched into a felt pocket is available to allow Hanging Panels to hang straight at the bottom and an upcharge will apply. However, as wool felt is a natural material some movement and irregularity may occur. |
| Custom | Custom sizes and patterns are available and must be quoted |
| Durability | Contract or residential |
| Lead Time | Made to order and certain lead times will apply |
| Maintenance | Vacuum occasionally to remove general air-borne debris. Should soiling occur, spot clean with mild soap and lukewarm water. Avoid aggressive rubbing as this can continue the felting process and change the surface appearance of the felt. Refer to 100% Wool Design Felt Maintenance + Cleaning for detailed care instructions. |
| Variation | Wool felt is a natural material and color variation and inclusions of natural fiber on the surface are evidence of the 100% natural origin of the material. Product color is only indicative, as it is not possible to assure consistency of color in a natural product due to the natural color of raw wool and absorption of dyes. Color matching cannot be guaranteed on shipments and variation will be more pronounced beyond the normal commercial range. In addition, variations in temperature and humidity can expand or contract the fibers affecting the size and shape of the felt. Please note that the material dimensions may change up to ±5% due to climate variation. |
| Environmental | 100% biodegradable/compostable, contains no formaldehyde, 100% VOC free, no chemical irritants, and free of harmful substances Contributes to LEED® Download Declare Label Living Building Challenge Criteria Compliant Oeko-Tex Standard 100 Certified Product Class II Meets VOC test limits for the CDPH v1.2 method |
| Colorfastness to Light | Class 4-5 (40 hours) |
| Colorfastness to Crocking | Class 3-4 (wet), Class 4-5 (dry) |
| Durability + Strength | ASTM 4966 (Martindale Abrasion Tester Method): 5,000 Grade 4, 10,000 Grade 3.5, 20,000 Grade 3.5, 40,000 Grade 3 ASTM D 5034 (Grab Test): 243 lb (avg of warp), 214 lb (avg of weft) |
| Flammability | Test reports available upon request |

Standard Colors

| | | | | | | | |
|---|---|---|---|---|--|---|---|
|  |  |  |  |  |  |  |  |
| 487 Pfirsich | 023 Koralle | 945 Drachenfrucht | 221 Himbeere | 136 Weinrot | 209 Bordeaux | 102 Kirsche | 201 Rot |
|  |  |  |  |  |  |  |  |
| 125 Tomate | 179 Hellrot | 180 Terracotta | 173 Mango | 105 Rost | 573 Kupfer | 116 Orange | 495 Abricot |
|  |  |  |  |  |  |  |  |
| 124 Gelb | 131 Honig | 509 Kamel | 550 Ocker | 274 Senf | 108 Zitrone | 403 Mais | 535 Sesam |
|  |  |  |  |  |  |  |  |
| 203 Vanille | 027 Kartause | 384 Lind | 713 Kiwi | 377 Maigrün | 732 Farn | 378 Oliv | 260 Sprießen |
|  |  |  |  |  |  |  |  |
| 343 D'Grün | 435 Smaragd | 625 Pinie | 248 Jade | 472 Minze | 575 Salbei | 483 Adria | 548 Türkis |
|  |  |  |  |  |  |  |  |
| 312 Lagune | 345 Pazifik | 308 Petrol | 698 Dunst | 405 Stahl | 215 Meer | 540 Ozean | 533 Indigo |
|  |  |  |  |  |  |  |  |
| 282 D'Blau | 111 Traube | 626 Azur | 647 Kobalt | 686 Enzian | 272 Royal | 286 H'Blau | 995 Wasser |
|  |  |  |  |  |  |  |  |
| 458 Bewölkt | 284 Himmel | 613 Gletscher | 551 Eis | 113 Immergrün | 099 Lila | 667 Amethyst | 269 Violett |
|  |  |  |  |  |  |  |  |
| 242 Pink | 640 Granat | 634 Erröten | 671 Pfingstrose | 255 Flieder | 437 Aubergine | 250 Trüffelbraun | 220 Rehbraun |
|  |  |  |  |  |  |  |  |
| 411 Alpaka | 190 Natur-meliert | 200 Natur | 331 Sahara | 311 Mandel | 467 Sand | 481 Sandstein | 100 Wolweiß |
|  |  |  |  |  |  |  |  |
| 110 Rohweiß | 160 Beige | 529 Champagner | 150 Weiß | 428 Silber | 427 Stein | 021 Beton | 170 Asche |
|  |  |  |  |  |  |  | |
| 423 Hellgrau | 408 Taupe | 175 Graphit | 425 Taubengrau | 446 Kohle | 300 Anthrazit | 426 Schwarz | |