FilzFelt carries German-milled 100% Wool Design Felt and felt products that include acoustic and textural solutions for the wall, floor, and everywhere in between. This nifty, natural material is pretty remarkable. One of the oldest man-made textiles, 100% Wool Design Felt is durable, eco-friendly, and turns the sound down while providing seriously saturated color oomph.

SECTION 098413

SUSPENDED ACOUSTIC PANELS AND BAFFLES

(ARO Baffle V1 and ARO Baffle V2 by FilzFelt)

1. GENERAL
   * + 1. DESCRIPTION OF WORK
          1. Work Included: Provide labor, materials and equipment necessary to complete the work of this Section including the following.

Suspended acoustic baffles.

* + - 1. SUBMITTALS
         1. Product Data: Submit for each product indicating materials, dimensions, profiles, textures and colors. Include installation instructions.
         2. Shop Drawings: Submit shop drawings indicating plans, elevations, details of construction, and relationship with adjacent construction.
         3. Verification Samples: Submit representative sample of Akustika 10 in color specified.
      2. QUALITY ASSURANCE
         1. Manufacturer: Minimum of 2 years manufacturing similar products.
         2. Installer: Minimum of 2 years installing similar products.
      3. DELIVERY, STORAGE, AND HANDLING
         1. Delivery: Deliver materials in manufacturer’s original, unopened, undamaged containers with identification labels intact.
         2. Storage and Handling: Comply with manufacturer's recommendations for storage and handling. Protect from weather damage.
      4. WARRANTY
         1. Warranty: Provide manufacturer's standard limited warranty against defects in manufacturing.

1. PRODUCTS
   * + 1. SUSPENDED ACOUSTIC BAFFLES
          1. Suspended Baffle Panels: Akustika 10 Substrate.

Basis-of-Design: ARO Baffle V1 by FilzFelt, www.filzfelt.com/aro-baffle-v1

Materials:

100 percent recyclable.

Contains no formaldehyde, chemical irritants, or harmful substances.

VOC free.

Length: \_\_\_\_\_ (insert size, minimum 4’-0” (121.9 cm), maximum 9’-6” (289.6 cm).

Width: 1’-0” (3-0.5 cm).

Felt Color: As selected from manufacturer's standard colors.

Felt Color: \_\_\_\_\_\_ (insert color).

Substrate Color: [02 Medium Grey] [03 Dark Grey] [05 Ice].

Suspension Method: [Suspension Cable] [Suspension Rod].

Ceiling Attachment (for Suspension Cable only): [None] [Ceiling Mounting Plate] [ACT Grid Clip].

Properties:

NRC (ASTM C423): 0.50.

SAA (ASTM C423): 0.51.

Environmental: Oeko-Tex Standard 100 Certified Product Class II (100% Wool Design Felt + Akustika 10 Substrate), Meets VOC test limits for the CDPH v1.2 method (100% Wool Design Felt + Akustika 10 Substrate).

* + - * 1. Suspended Baffle Panels: Akustika 10 Substrate.

Basis-of-Design: ARO Baffle V2 by FilzFelt, www.filzfelt.com/aro-baffle-v2

Materials:

100 percent recyclable.

Contains no formaldehyde, chemical irritants, or harmful substances.

VOC free.

Length: \_\_\_\_\_ (insert size, minimum 4’-0” (121.9 cm), maximum 9’-6” (289.6 cm).

Width: 1’-0” (3-0.5 cm).

Felt Color: As selected from manufacturer's standard colors.

Felt Color: \_\_\_\_\_\_ (insert color).

Substrate Color: [02 Medium Grey] [03 Dark Grey] [05 Ice].

Suspension Method: [Suspension Cable] [Suspension Rod].

Ceiling Attachment (for Suspension Cable only): [None] [Ceiling Mounting Plate] [ACT Grid Clip].

Properties:

NRC (ASTM C423): 0.50.

SAA (ASTM C423): 0.51.

Environmental: Oeko-Tex Standard 100 Certified Product Class II (100% Wool Design Felt + Akustika 10 Substrate), Meets VOC test limits for the CDPH v1.2 method (100% Wool Design Felt + Akustika 10 Substrate).

1. EXECUTION
   * + 1. EXAMINATION
          1. Examine existing conditions to determine that they are suitable for installation. Proceed with installation only when unsatisfactory conditions have been corrected.
       2. INSTALLATION
          1. Clean substrates of projections and substances detrimental to application.
          2. Install units in accordance with manufacturer's instructions, approved submittals, and in proper relationship to adjacent construction.
       3. ADJUSTING AND CLEANING
          1. Adjust units for proper position, uniform appearance and operation.
          2. Clean exposed and semi-exposed surfaces using materials acceptable to manufacturer.

END OF SECTION