

Figure No. 2

Acoustic Wall Tile



filzfelt •



Figure No. 2 marks the spot.

Named an Interior Design Best of Year award winner in 2014, Figure No. 2 is a curvaceous pattern reminiscent of a whale's tail. This tile-based wallcovering system uses positive and negative versions of sinuous lines to create graphic, organic patterns and tactile dimension. The composite cork-backed tiles are covered in varied thicknesses of felt to create depth and shadow. Choose one color to keep the patterning subtle or play up the dimensionality with up to four colors per wall.

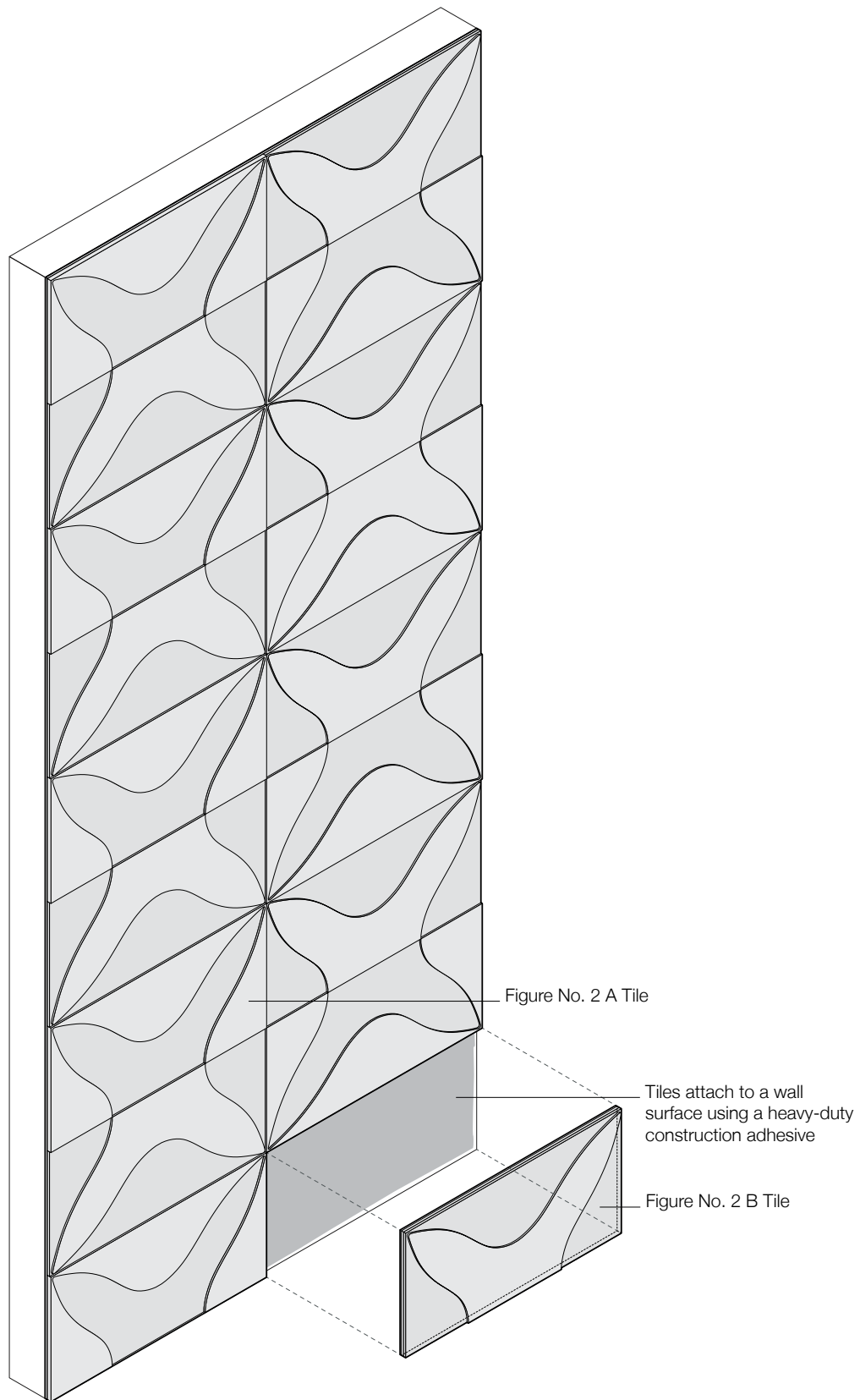
Figure No. 2 was designed by Submaterial, a design studio and manufacturer based in Albuquerque, New Mexico.



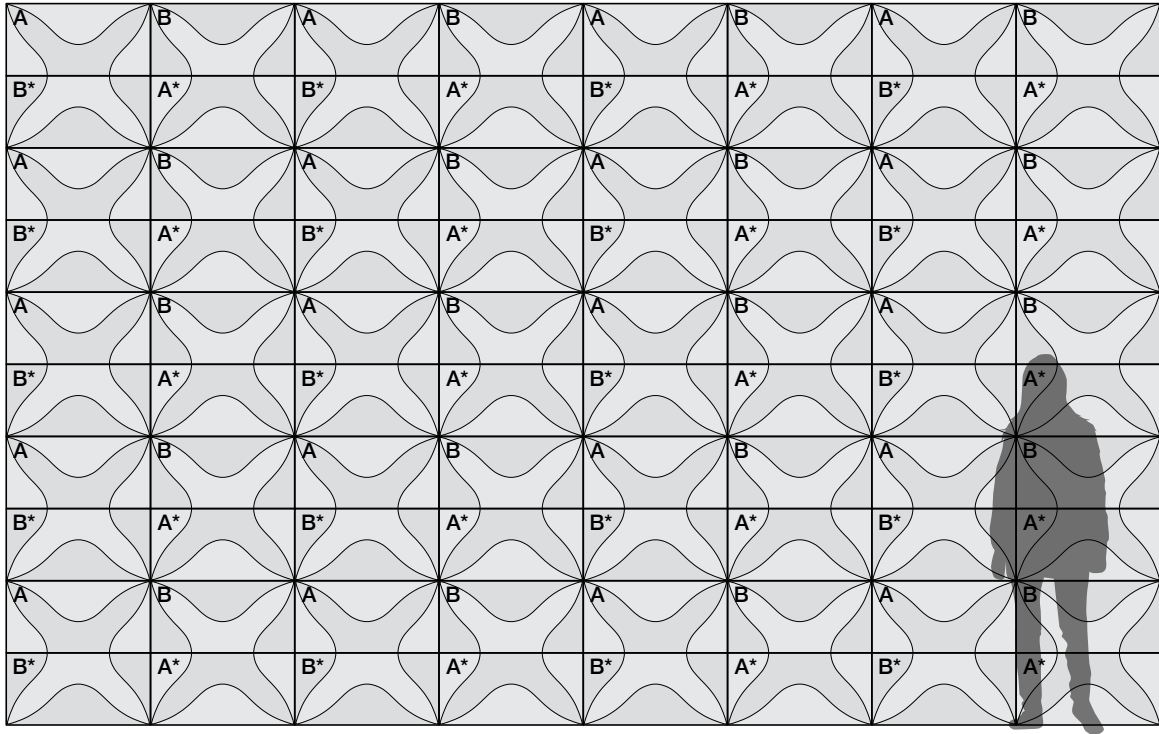


"With many of the surfaces and textures I explore, I believe I am striving to create a balance between simple geometries and complex natural systems. I have always been fascinated by the appearance of randomness, especially when it turns out to be driven by a complex and quite orderly set of rules."

– David Hamlin with Submaterial, designer of Figure No. 2

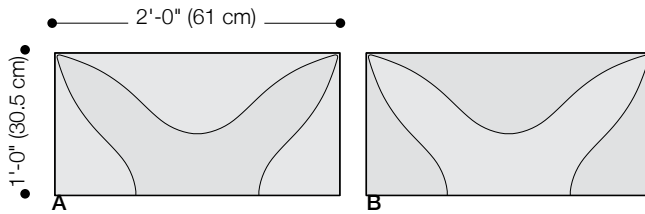


Exploded Axonometric
Two Distinct Tiles in Standard Pattern



Standard Pattern

* Indicates Tile Rotated 180°



Standard Tiles

Two Distinct Tiles in Standard Pattern

| | |
|----------------------------------|--|
| Product | Figure No. 2 |
| Designer | Submaterial |
| Content | 100% Wool Design Felt + Cork Composite Backing |
| Tile Size | 2'-0" x 1'-0" (61 x 30.5 cm) |
| Thickness | 1/4–5/16 in (6–8 mm) |
| Color Options | 1-Color or 2-Color per wall |
| Trim Option | End-of-Run Trim |
| Custom | 3-Color or more per wall is available must be quoted Akustika backing available to achieve NRC rating of 0.50 |
| Durability | Contract or residential |
| Lead Time | Made to order and certain lead times will apply |
| Installation | Each order includes four distinct tiles that install according to one standard pattern and attach to a wall surface using a heavy-duty wallcovering adhesive. Tiles may be trimmed to size with a utility knife. Refer to installation instructions for complete guidance. |
| Maintenance | Vacuum occasionally to remove general air-borne debris. Should soiling occur, spot clean with mild soap and lukewarm water. Avoid aggressive rubbing as this can continue the felting process and change the surface appearance of the felt. Refer to 100% Wool Design Felt Maintenance + Cleaning for detailed care instructions. |
| Variation | Wool felt is a natural material and color variation and inclusions of natural fiber on the surface are evidence of the 100% natural origin of the material. Product color is only indicative, as it is not possible to assure consistency of color in a natural product due to the natural color of raw wool and absorption of dyes. Color matching cannot be guaranteed on shipments and variation will be more pronounced beyond the normal commercial range. |
| Environmental | 100% Wool Design Felt is 100% biodegradable/compostable and Cork Composite Backing is 93% pre-consumer recycled content Contains no formaldehyde, low VOC, no chemical irritants, and free of harmful substances Contributes to LEED® Download Declare Label Living Building Challenge Criteria Compliant Oeko-Tex® Standard 100 Certified Product Class II (100% Wool Design Felt) Cork Composite Backing is repurposed FSC Certified cork cutoffs from bottle stopper production Meets VOC test limits for the CDPH v1.2 method |
| Acoustics | Standard Cork Backing: ASTM C 423: NRC – 0.20, SAA – 0.21 Custom Akustika Backing: ASTM C 423: NRC – 0.50, SAA – 0.51 |
| Colorfastness to Light | Class 4–5 (40 hours) |
| Colorfastness to Crocking | Class 3–4 (wet), Class 4–5 (dry) |
| Flammability | Test reports available upon request |

Standard Colors

| | | | | | | | |
|---|---|---|---|---|--|---|---|
|  |  |  |  |  |  |  |  |
| 487 Pfirsich | 023 Koralle | 945 Drachenfrucht | 221 Himbeere | 136 Weinrot | 209 Bordeaux | 102 Kirsche | 201 Rot |
|  |  |  |  |  |  |  |  |
| 125 Tomate | 179 Hellrot | 180 Terracotta | 173 Mango | 105 Rost | 573 Kupfer | 116 Orange | 495 Abricot |
|  |  |  |  |  |  |  |  |
| 124 Gelb | 131 Honig | 509 Kamel | 550 Ocker | 274 Senf | 108 Zitronen | 403 Mais | 535 Sesam |
|  |  |  |  |  |  |  |  |
| 203 Vanille | 027 Kartaue | 384 Lind | 713 Kiwi | 377 Maigrün | 732 Farn | 378 Oliv | 260 Sprießen |
|  |  |  |  |  |  |  |  |
| 343 D'Grün | 435 Smaragd | 625 Pinie | 248 Jade | 472 Minze | 575 Salbei | 483 Adria | 548 Türkis |
|  |  |  |  |  |  |  |  |
| 312 Lagune | 345 Pazifik | 308 Petrol | 698 Dunst | 405 Stahl | 215 Meer | 540 Ozean | 533 Indigo |
|  |  |  |  |  |  |  |  |
| 282 D'Blau | 111 Traube | 626 Azur | 647 Kobalt | 686 Enzian | 272 Royal | 286 H'Blau | 995 Wasser |
|  |  |  |  |  |  |  |  |
| 458 Bewölkt | 284 Himmel | 613 Gletscher | 551 Eis | 113 Immergrün | 099 Lila | 667 Amethyst | 269 Violett |
|  |  |  |  |  |  |  |  |
| 242 Pink | 640 Granat | 634 Erröten | 671 Pfingstrose | 255 Flieder | 437 Aubergine | 250 Trüffelbraun | 220 Rehbraun |
|  |  |  |  |  |  |  |  |
| 411 Alpaka | 190 Natur-meliert | 200 Natur | 331 Sahara | 311 Mandel | 467 Sand | 481 Sandstein | 100 Wollweiß |
|  |  |  |  |  |  |  |  |
| 110 Rohweiß | 160 Beige | 529 Champagner | 150 Weiß | 428 Silber | 427 Stein | 021 Beton | 170 Asche |
|  |  |  |  |  |  |  | |
| 423 Hellgrau | 408 Taupe | 175 Graphit | 425 Taubengrau | 446 Kohle | 300 Anthrazit | 426 Schwarz | |