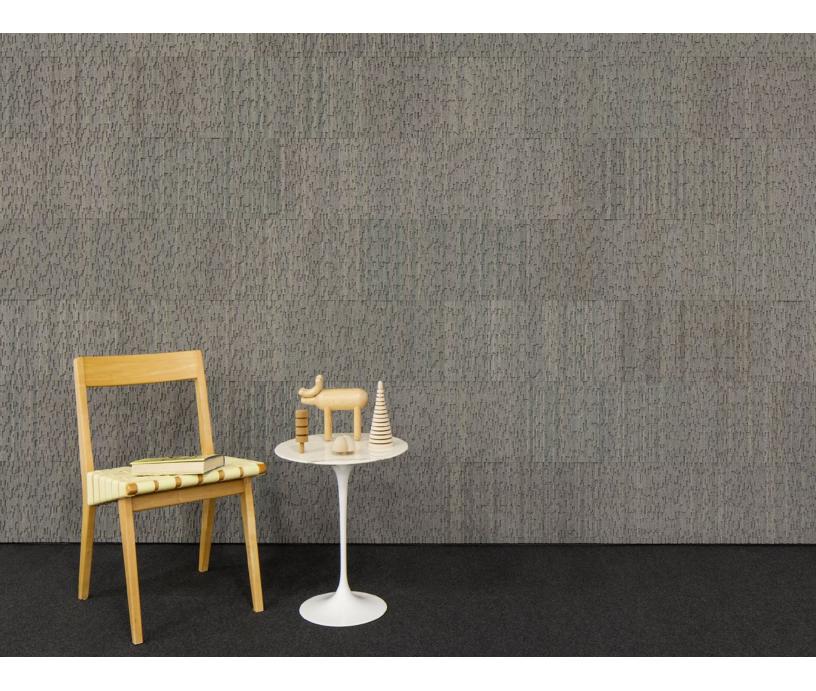
Imprint Acoustic Wall Tile





Imprint is a down-to-earth wallcovering.

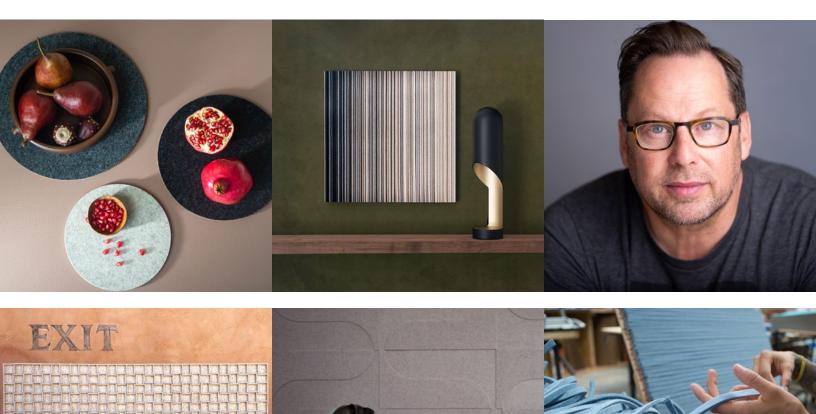
Imprint is an acoustic wallcovering system that features a seemingly random pattern that delivers big-time texture. This wallcovering composed of easy-to-install two feet by one foot tiles was inspired by the pitted limestone along the hiking trails in the designer's native New Mexico. Available in over ninety colors of natural 100% Wool Design Felt on a cork backing, Imprint provides a Noise Reduction Coefficient (NRC) of 0.35 to work its sound-softening magic in any space.

Imprint was designed by Submaterial, a design studio and manufacturer based in Albuquerque, New Mexico.





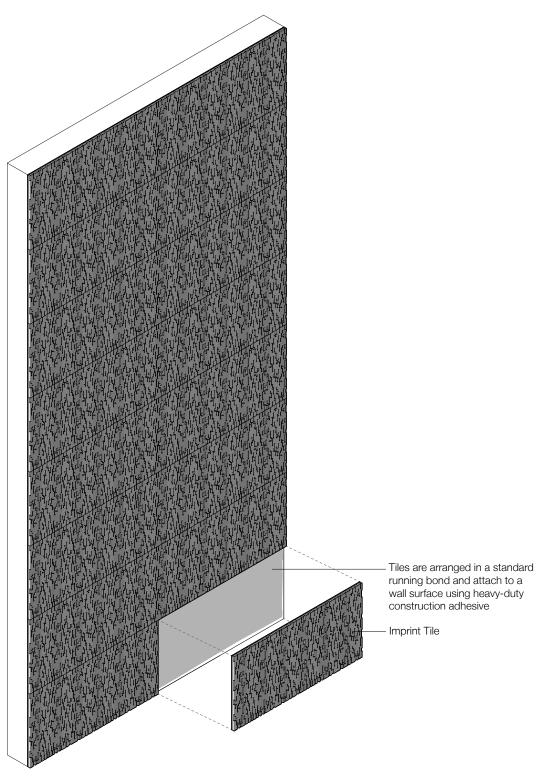




"With many of the surfaces and textures I explore, I believe I am striving to create a balance between simple geometries and complex natural systems. I have always been fascinated by the appearance of randomness, especially when it turns out to be driven by a complex and quite orderly set of rules."

- David Hamlin with Submaterial, designer of Imprint





Exploded Axonometric



| Product | Imprint | | | | |
|---------------------------|--|--|--|--|--|
| Designer | Submaterial | | | | |
| Content | 100% Wool Design Felt + Cork Composite Backing | | | | |
| Tile Size | 2'-0" x 1'-0" (61.0 x 30.5 cm) | | | | |
| Thickness | 1/2 in (12.5 mm) | | | | |
| Colors | 1-Color per wall | | | | |
| Stocking Program | Stocking Program colors are available in 1-Color option only and ship within three business days from receipt of valid purchase order, subject to inventory availability and payment terms. Standard Colors are made to order and certain lead times will apply. | | | | |
| Trim Option | End-of-Run Trim | | | | |
| Custom | 2-Color or more per wall is available and must be quoted Akustika backing available to achieve NRC rating of 0.56 | | | | |
| Durability | Contract or residential | | | | |
| Lead Time | With the exception of Stocking Program Colors, tiles are made to order and certain lead times will apply | | | | |
| Installation | Install in a running bond pattern and attach to a wall surface using a heavy-duty construction adhesive. Tiles may be trimmed to size with a utility knife. For wall-to-wall installations, add 15% overage. Refer to Imprint Installation Instructions for complete guidance.v | | | | |
| Maintenance | Vacuum occasionally to remove general air-borne debris. Should soiling occur, spot clean with mild soap and lukewarm water. Avoid aggressive rubbing as this can continue the felting process and change the surface appearance of the felt. Refer to Product Maintenance + Cleaning for detailed care instructions. | | | | |
| Variation | Wool felt is a natural material and color variation and inclusions of natural fiber on the surface are evidence of the 100% natural origin of the material. Since Imprint is constructed with felt strips turned on edge, color variation will be more extreme and is part of the design intent of the product. Shade variation will be very noticeable on the installed product and cannot be more uniform. | | | | |
| Environmental | 100% Wool Design Felt is 100% biodegradable/compostable and Cork Composite Backing is 93% pre- consumer recycled content Contains no formaldehyde, low VOC, no chemical irritants, and free of harmful substances Contributes to LEED© Download Declare Label Living Building Challenge Criteria Compliant Oeko-Tex© Standard 100 Certified Product Class II (100% Wool Design Felt) Cork composite backing is repurposed FSC Certified cork cutoffs from bottle stopper production Meets VOC test limits for the CDPH v1.2 method | | | | |
| Acoustics | Standard Cork Backing: ASTM C 423: NRC – 0.37, SAA – 0.35 Custom Akustika Backing: ASTM C 423: NRC – 0.56, SAA – 0.55 | | | | |
| Colorfastness to Light | Class 4–5 (40 hours) | | | | |
| Colorfastness to Crocking | Class 3–4 (wet), Class 4–5 (dry) | | | | |
| Flammability | Test reports available upon request | | | | |

Colors

Stocking Program Colors

| Stocking Pro | gram Colors | | | | | | |
|-------------------|---------------|-------------------|---------------|---------------|------------------|--------------|----------------|
| | | | | | | | |
| 150 Weiß | 160 Beige | 170 Asche | 175 Graphit | 312 Lagune | | | |
| Standard Co | lors | | | | | | |
| | | | | | | | |
| 487 Pfirsich | 023 Koralle | 945 Drachenfrucht | 221 Himbeere | 136 Weinrot | 209 Bordeaux | 102 Kirsche | 201 Rot |
| | | | | | | | |
| 125 Tomate | 179 Hellrot | 180 Terracotta | 173 Mango | 105 Rost | 573 Kupfer | 116 Orange | 495 Abricot |
| | | | | | | | |
| 124 Gelb | 131 Honig | 509 Kamel | 550 Ocker | 274 Senf | 108 Zitrone | 403 Mais | 535 Sesam |
| | | | | | | | |
| 203 Vanille | 027 Kartause | 384 Lind | 713 Kiwi | 377 Maigrün | 732 Farn | 378 Oliv | 260 Sprießen |
| | | | | | | | |
| 343 D'Grün | 435 Smaragd | 625 Pinie | 248 Jade | 472 Minze | 575 Salbei | 483 Adria | 548 Türkis |
| | | | | | | | |
| 345 Pazifik | 308 Petrol | 698 Dunst | 405 Stahl | 215 Meer | 540 Ozean | 533 Indigo | 282 D'Blau |
| | | | | | | | |
| 111 Traube | 626 Azur | 647 Kobalt | 686 Enzian | 272 Royal | 286 H'Blau | 995 Wasser | 458 Bewölkt |
| | | | | | | | |
| 284 Himmel | 613 Gletscher | 551 Eis | 113 Immergrün | 099 Lila | 667 Amethyst | 269 Violett | 242 Pink |
| | | | | | | | |
| 640 Granat | 634 Erröten | 671 Pfingstrose | 255 Flieder | 437 Aubergine | 250 Trüffelbraun | 220 Rehbraun | 411 Alpaka |
| | | | | | | | |
| 190 Natur-meliert | 200 Natur | 331 Sahara | 311 Mandel | 467 Sand | 481 Sandstein | 110 Rohweiß | 529 Champagner |
| | | | | | | | |
| 428 Silber | 427 Stein | 021 Beton | 423 Hellgrau | 408 Taupe | 425 Taubengrau | 446 Kohle | 300 Anthrazit |

426 Schwarz