Scale Acoustic Wall System



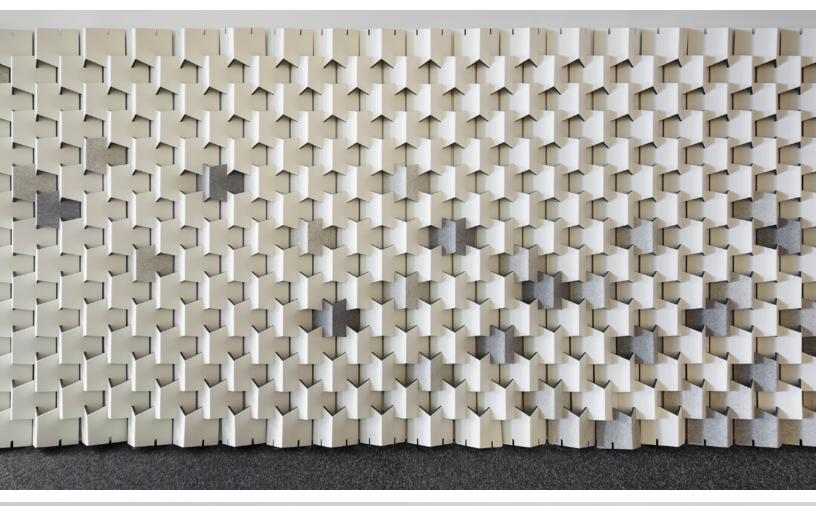


Scale turns the acoustic wall panel on its ear.

Designed as a university project by Vanessa Busemann and Felix Zebi with German design collective, Cabs Design, this modular wall system is made from cut and folded acoustic fiber composite with 100% wool felt covering. The clever slotted design allows modules to fit together and hold securely with just the friction of the material and mounting to the wall is a snap with magnetic attachment hardware. The acoustically effective, three-dimensional modules come in two sizes plus over ninety colorways of wool felt to create customizable patterning that's not just another pretty face.

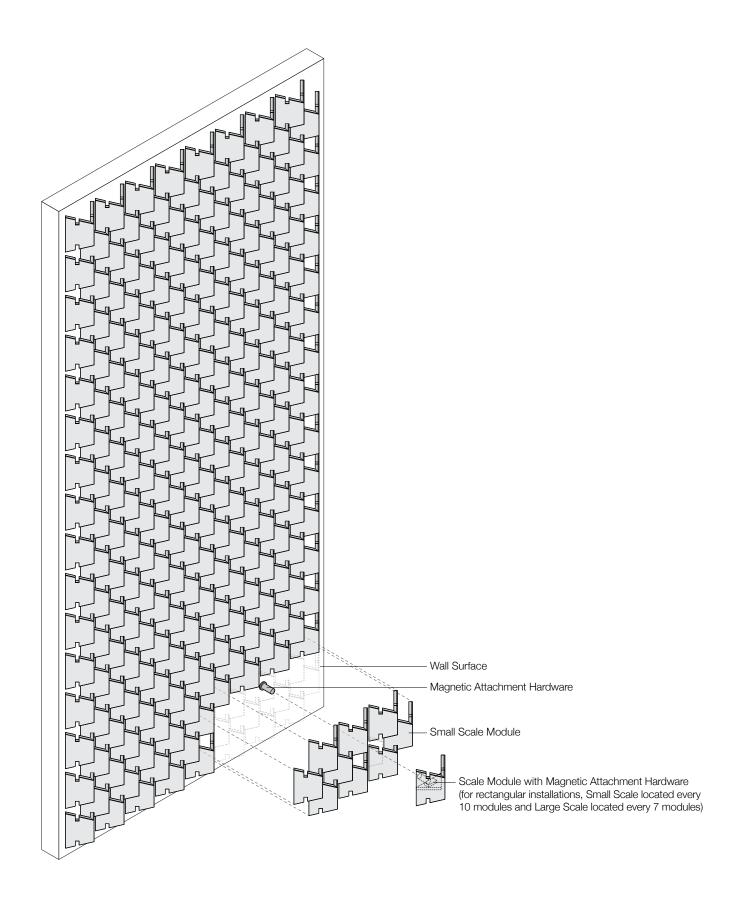
Scale was designed by Vanessa Busemann and Felix Zebi for Cabs Design as part of a project at University of Applied Sciences Mainz in Germany.



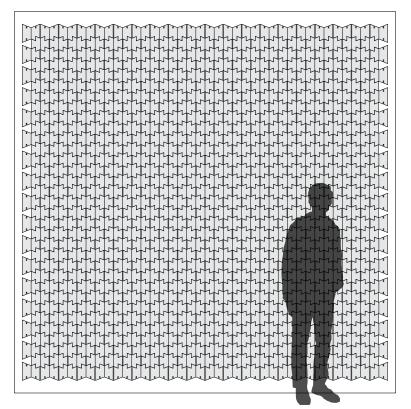




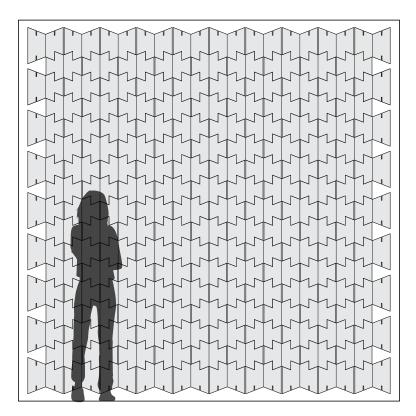




Exploded Axonometric



Small Scale



Large Scale



Product	Scale				
Designer	Vanessa Busemann and Felix Zebi for Cabs Design				
Content	100% Wool Design Felt + Akustika 10 Substrate (60% post-consumer recycled content)				
Module Sizes	Small: 5 1/2" x 5 11/16" (14.0 x 14.5 cm) Large: 11 1/8" x 11 7/16" (28.3 x 29.0 cm)				
Thickness	Small: 4 3/4 in (12 cm) (includes magnetic attachment hardware) Large: 6 3/8 in (16.2 cm) (includes magnetic attachment hardware)				
Durability	Contract or residential				
Lead Time	Made to order and certain lead times will apply				
Installation	Install with magnetic attachment hardware provided (wall screens not included). Sufficient hardware will be provided for square or rectangular shapes and additional hardware is available for purchase for irregular or asymmetric shapes. Cotter Pins are available for purchase to reinforce connection and ceiling installations must be quoted. Refer to Scale Installation Instructions for complete guidance.				
Maintenance	Vacuum occasionally to remove general air-borne debris. Should soiling occur, spot clean with mild soa and lukewarm water. Avoid aggressive rubbing as this can continue the felting process and change the surface appearance of the felt. Refer to 100% Wool Design Felt Maintenance + Cleaning for detailed ca instructions.				
Variation	Wool felt is a natural material and color variation and inclusions of natural fiber on the surface are evidence of the 100% natural origin of the material. Product color is only indicative, as it is not pos to assure consistency of color in a natural product due to the natural color of raw wool and absorp of dyes. Color matching cannot be guaranteed on shipments and variation will be more pronounce beyond the normal commercial range.				
Environmental	100% Wool Design Felt is 100% biodegradable/compostable and Akustika 10 contains minimum 60% post-consumer recycled content and is 100% recyclable Contains no formaldehyde, 100% VOC free, no chemical irritants, and free of harmful substances 100% Wool Design Felt and Akustika 10 contribute to LEED© Download Declare Label Living Building Challenge Criteria Compliant Oeko-Tex© Standard 100 Certified Product Class II (100% Wool Design Felt + Akustika 10 Substrate) Meets VOC test limits for the CDPH v1.2 method				
Acoustics	Small Scale: ASTM C 423: NRC – 0.70, SAA – 0.70 Large Scale: ASTM C 423: NRC – 0.75, SAA – 0.75				
Colorfastness to Light	Class 4–5 (40 hours)				
Colorfastness to Crocking	Class 3–4 (wet), Class 4–5 (dry)				
Flammabilitv	Test reports available upon request				



Standard Colors

100% Wool Design Felt

100 /6 00001	Design Feit						
487 Pfirsich	023 Koralle	945 Drachenfrucht	221 Himbeere	136 Weinrot	209 Bordeaux	102 Kirsche	201 Rot
407 Filisich	023 Roralle	943 Drachenindeni	221 Himbeere		209 Dordeaux	TOZ KIISCHE	2011101
and the state of the						· 如何不是1.28日	
125 Tomate	179 Hellrot	180 Terracotta	173 Mango	105 Rost	573 Kupfer	116 Orange	495 Abricot
124 Gelb	131 Honig	509 Kamel	550 Ocker	274 Senf	108 Zitrone	403 Mais	535 Sesam
Start Barriel							
"我在你们来?"			and the state of				
是一個的人的意思			中国的法院法				
203 Vanille	027 Kartause	384 Lind	713 Kiwi	377 Maigrün	732 Farn	378 Oliv	260 Sprießen
		Second St					
242 D'Crüp	425 Smorad	625 Dinio	248 lodo	470 Minzo	EZE Colloci	483 Adria	549 Türkin
343 D'Grün	435 Smaragd	625 Pinie	248 Jade	472 Minze	575 Salbei	463 Auria	548 Türkis
312 Lagune	345 Pazifik	308 Petrol	698 Dunst	405 Stahl	215 Meer	540 Ozean	533 Indigo
282 D'Blau	111 Traube	626 Azur	647 Kobalt	686 Enzian	272 Royal	286 H'Blau	995 Wasser
		No Sector Para					
		a data data				dar de la la	
458 Bewölkt	284 Himmel	613 Gletscher	551 Eis	113 Immergrün	099 Lila	667 Amethyst	269 Violett
242 Pink	640 Granat	634 Erröten	671 Pfingstrose	255 Flieder	437 Aubergine	250 Trüffelbraun	220 Rehbraun
			Constant State				
411 Alpaka	190 Natur-meliert	200 Natur	331 Sahara	311 Mandel	467 Sand	481 Sandstein	100 Wollweiß
	a second and				and the state		
			の一般をない				
State State	and the second second second		The second second at		and the second second		La Martin
110 Rohweiß	160 Beige	529 Champagner	150 Weiß	428 Silber	427 Stein	021 Beton	170 Asche
423 Hellgrau	408 Taupe	175 Graphit	425 Taubengrau	446 Kohle	300 Anthrazit	426 Schwarz	
-rzo i ioligiau	TOO IQUPE		-120 raubengrau		ooo Anti Ilazit	420 GGTWalz	

Akustika 10 Substrate

