
An abstract composition featuring several overlapping felt shapes. A large, vibrant green felt shape dominates the upper right, tapering to a point. To its left, a smaller, darker green felt shape is partially visible. In the upper right corner, a small portion of a brown felt shape is seen. The background is a solid, muted blue-grey color. The lighting creates soft shadows, emphasizing the texture of the felt.

Working With Abricot to Zitrone

A Guide to Combining Felt Colors

filzfelt •

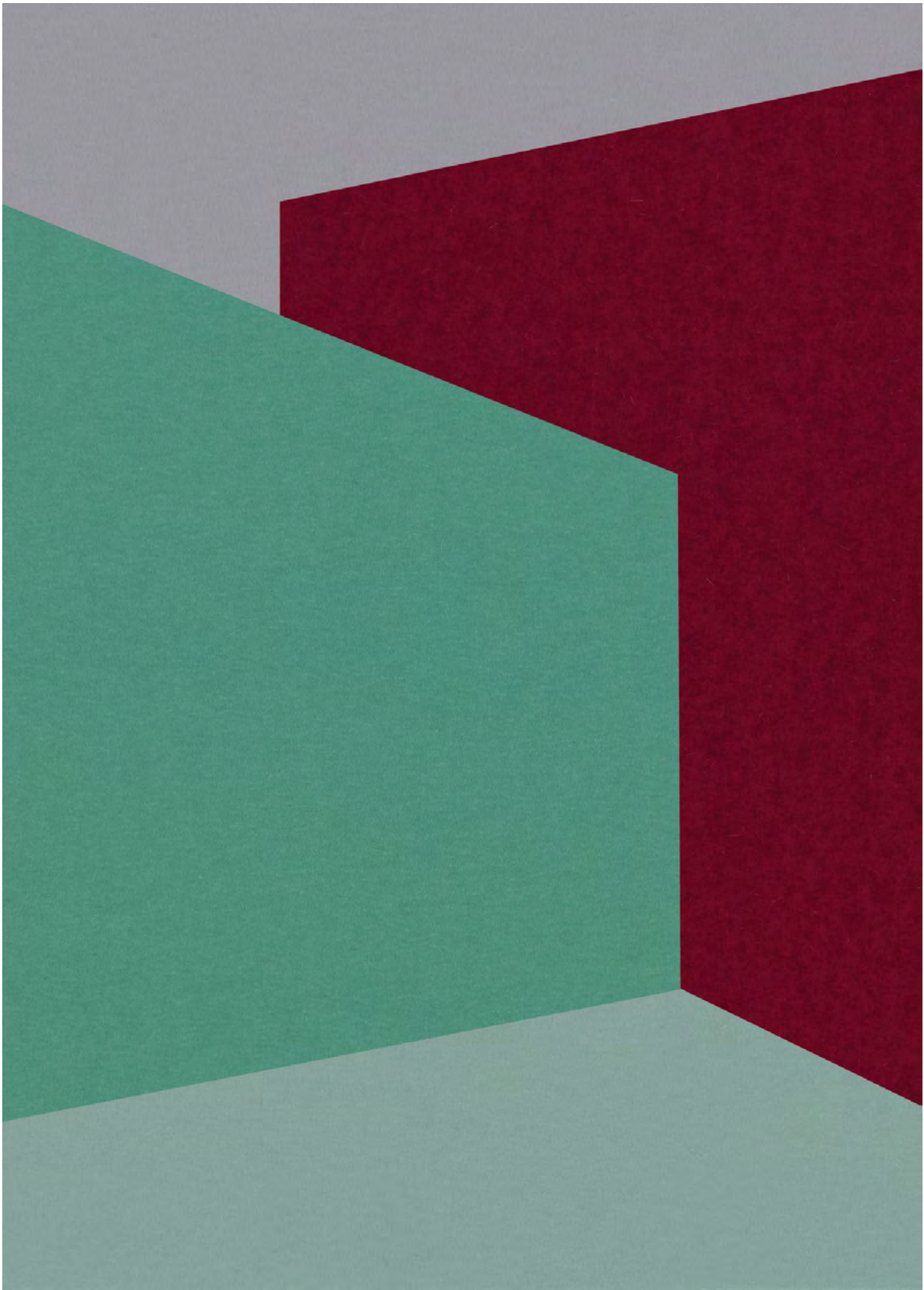


Our line of 100% Wool Design Felt includes ninety-six hues edited and expanded by Danish designer and trend-forecaster Nina Bruun. While having oodles of choices can be great, it may be daunting to combine colors. During the colorwork project, Nina developed a series of her favorite color combinations. These may be unexpected pairings but allow this color collection to sing. Plus, we've included some of her helpful tips on working with color.

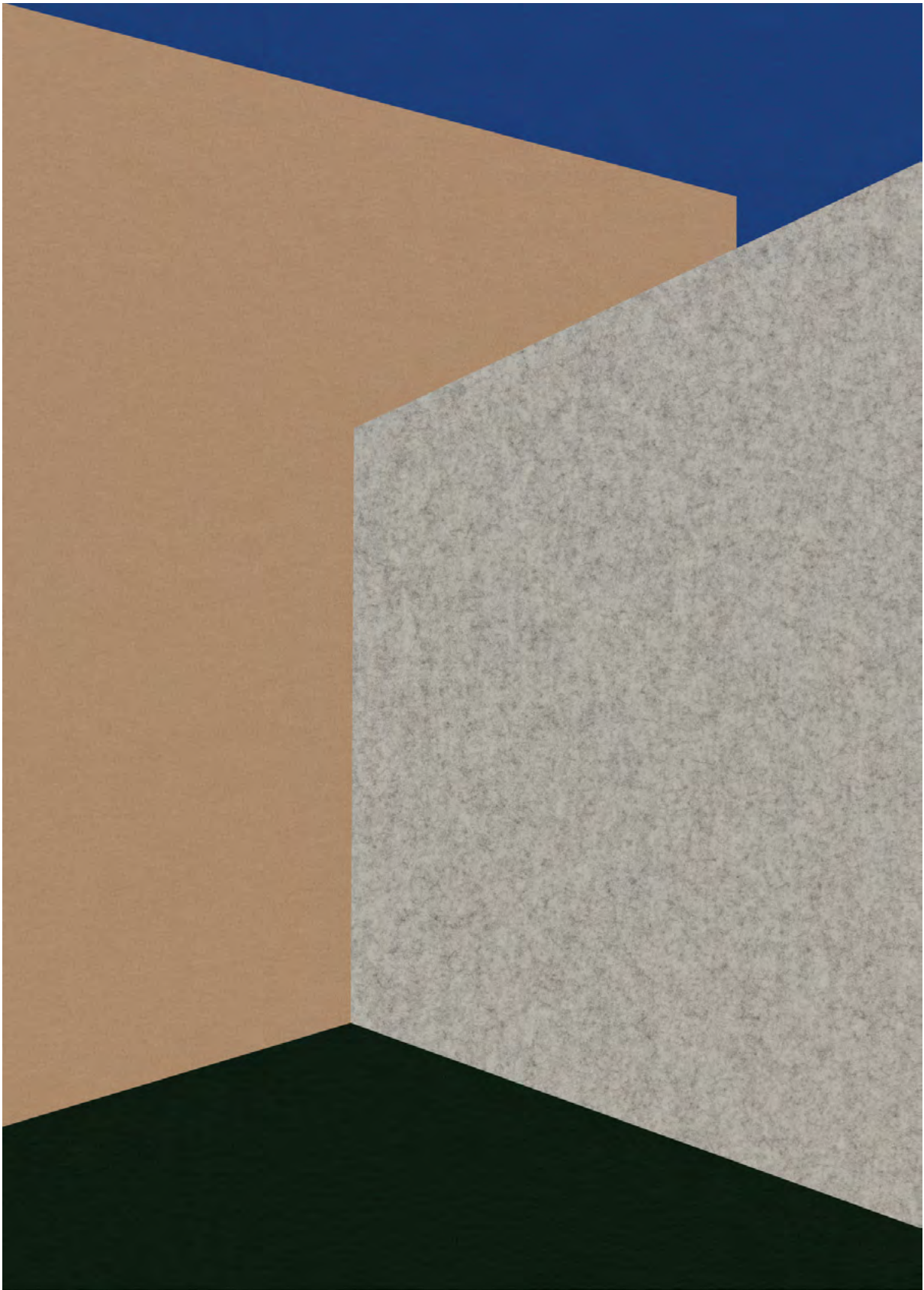
"I think one of the most important things about this collection is that you can really mix and match. I wanted to create a collection where as many colors as possible could easily be paired and still look beautiful."

– Nina Bruun, designer of FilzFelt color palette

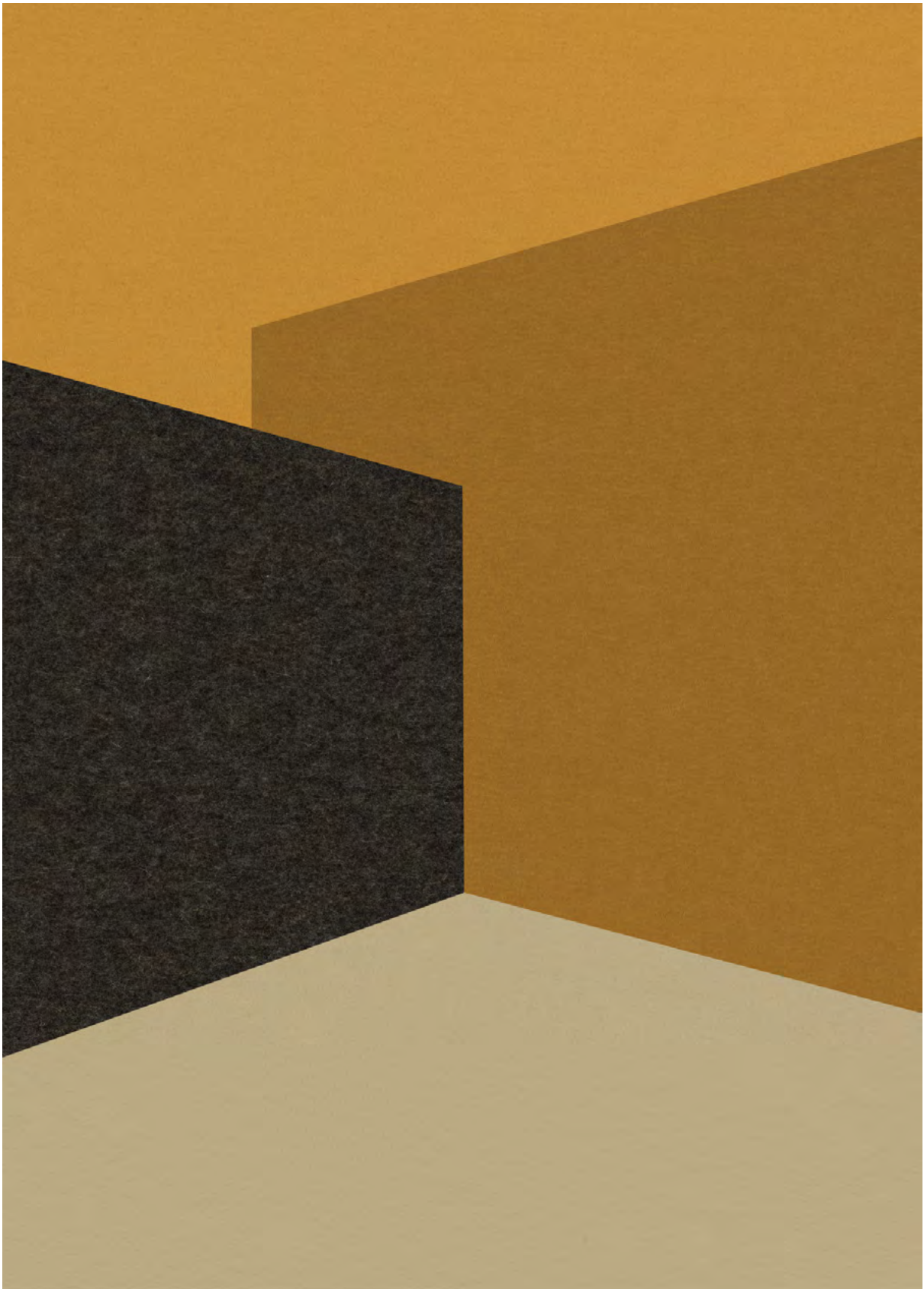
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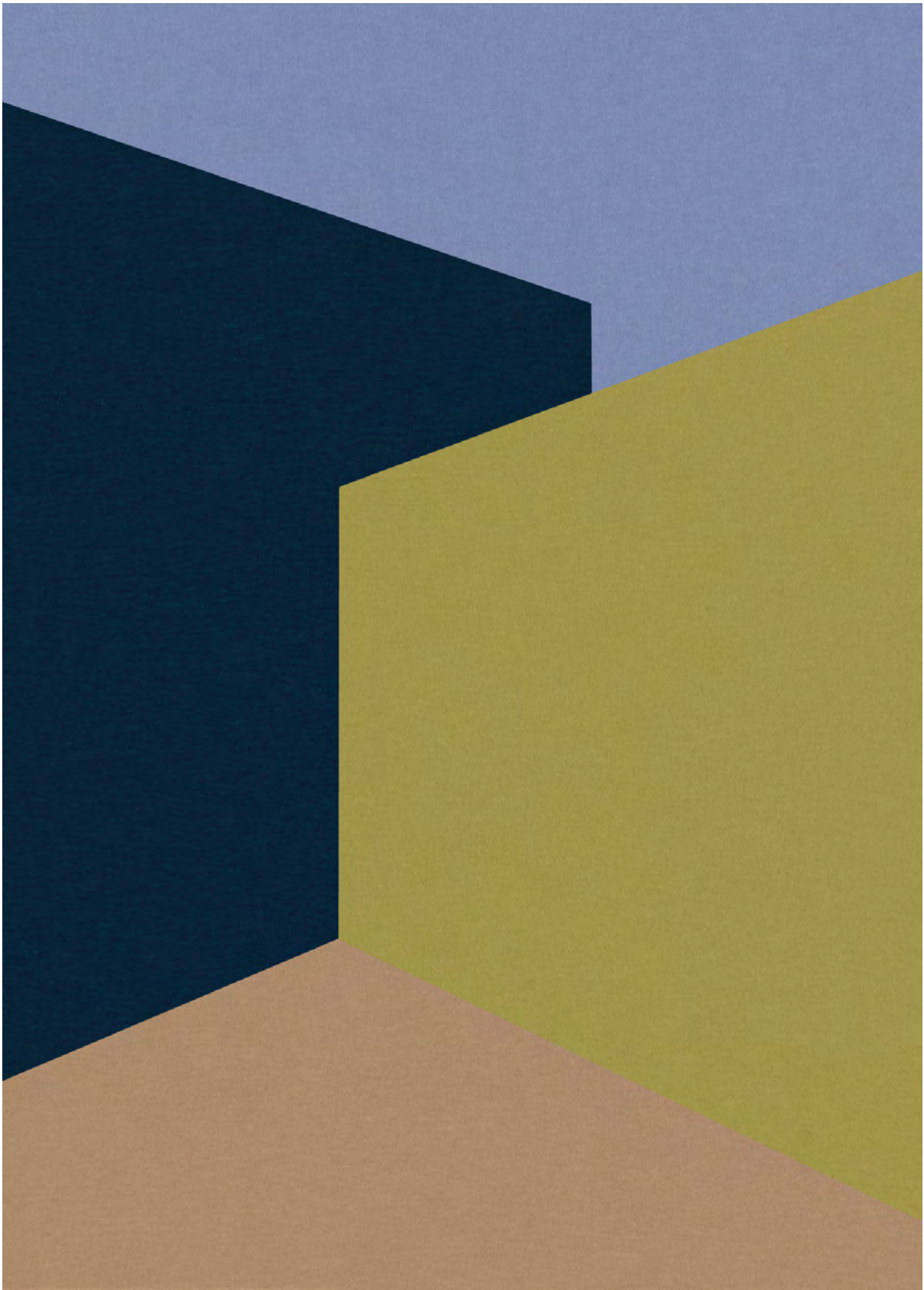
021 Beton
221 Himbeere
248 Jade
575 Salbei



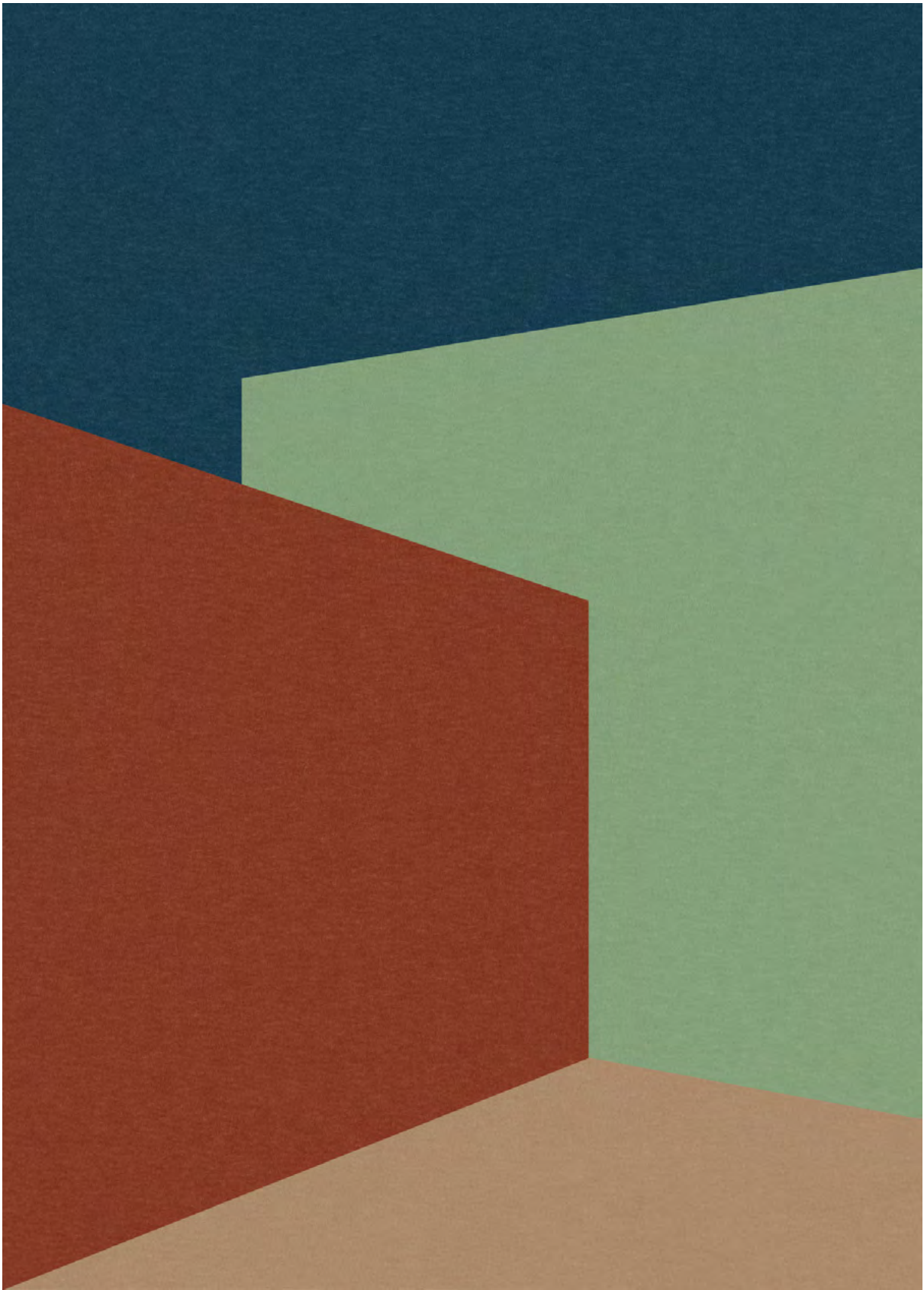
286 H'Blau
311 Mandel
150 Weiß
343 D'Grün



131 Honig
550 Ocker
190 Natur-meliert
535 Sesam



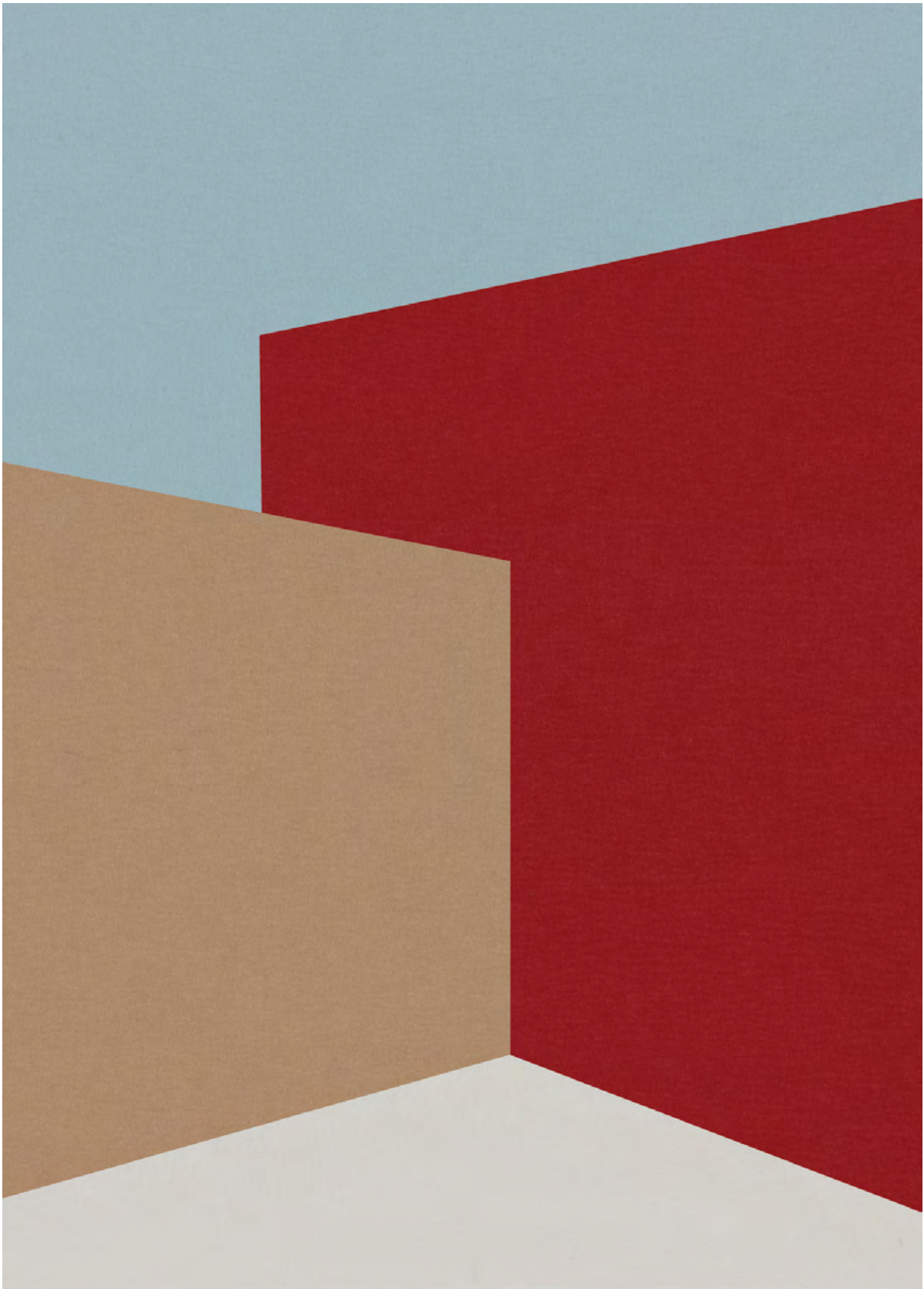
113 Immergrün
111 Traube
027 Kartause
311 Mandel



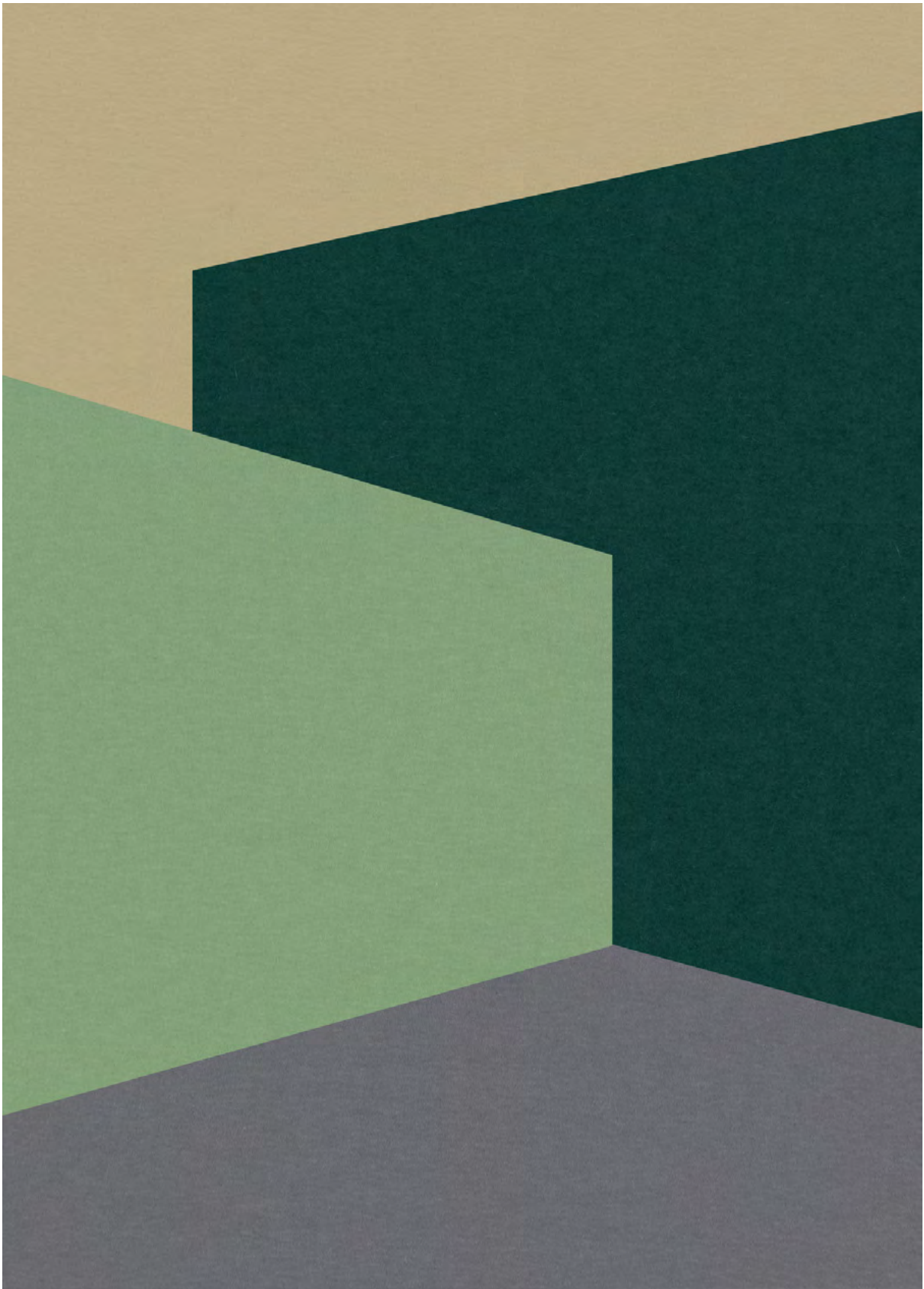
215 Meer
260 Sprießen
573 Kupfer
311 Mandel

"If you find color intimidating, start by filling the space's surfaces in natural and subtle colors you feel comfortable with, and then add in that little pop of color. Color doesn't need to take up a lot of visual space to have an impact. It works well to have some contrast, no matter how small."

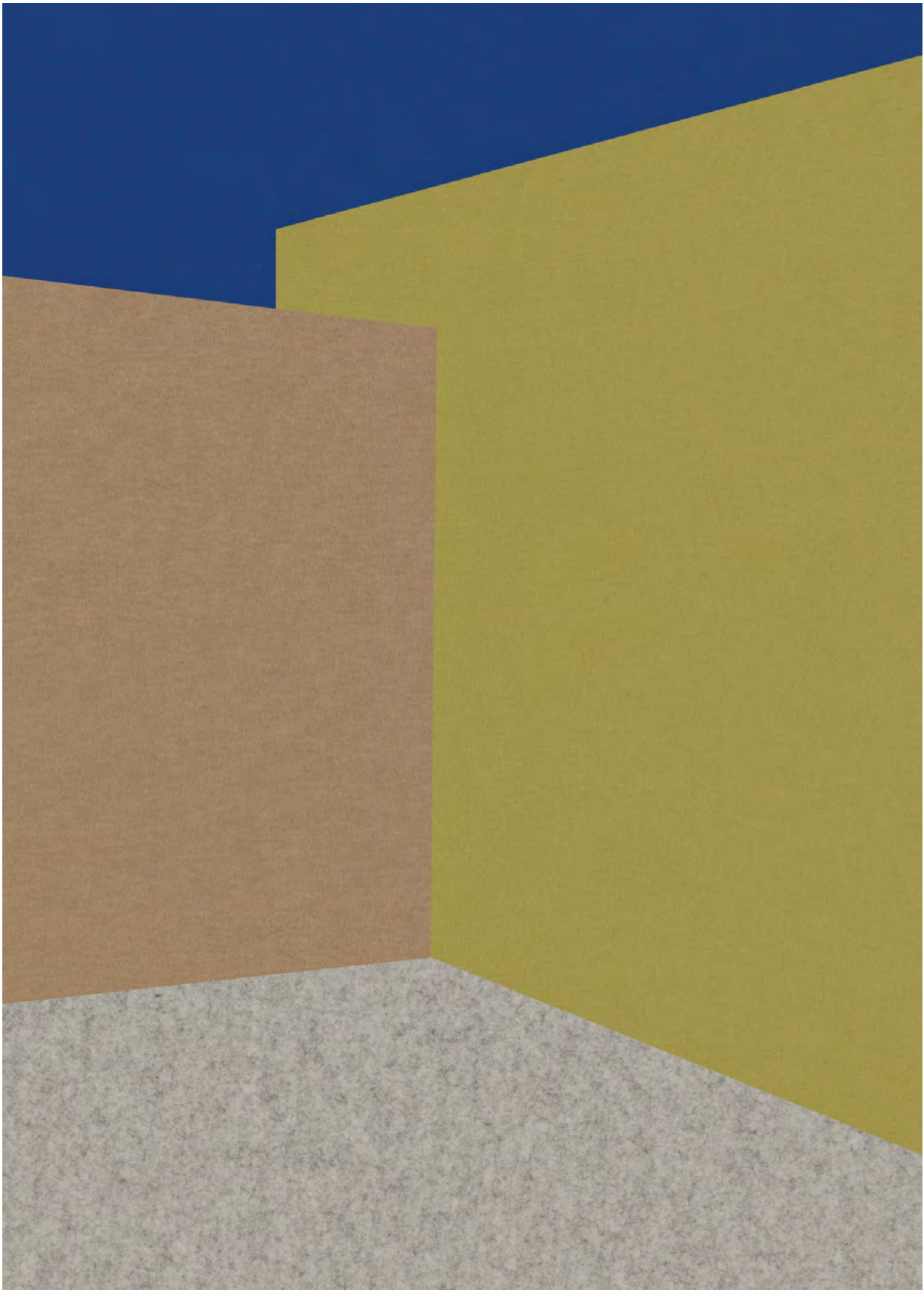
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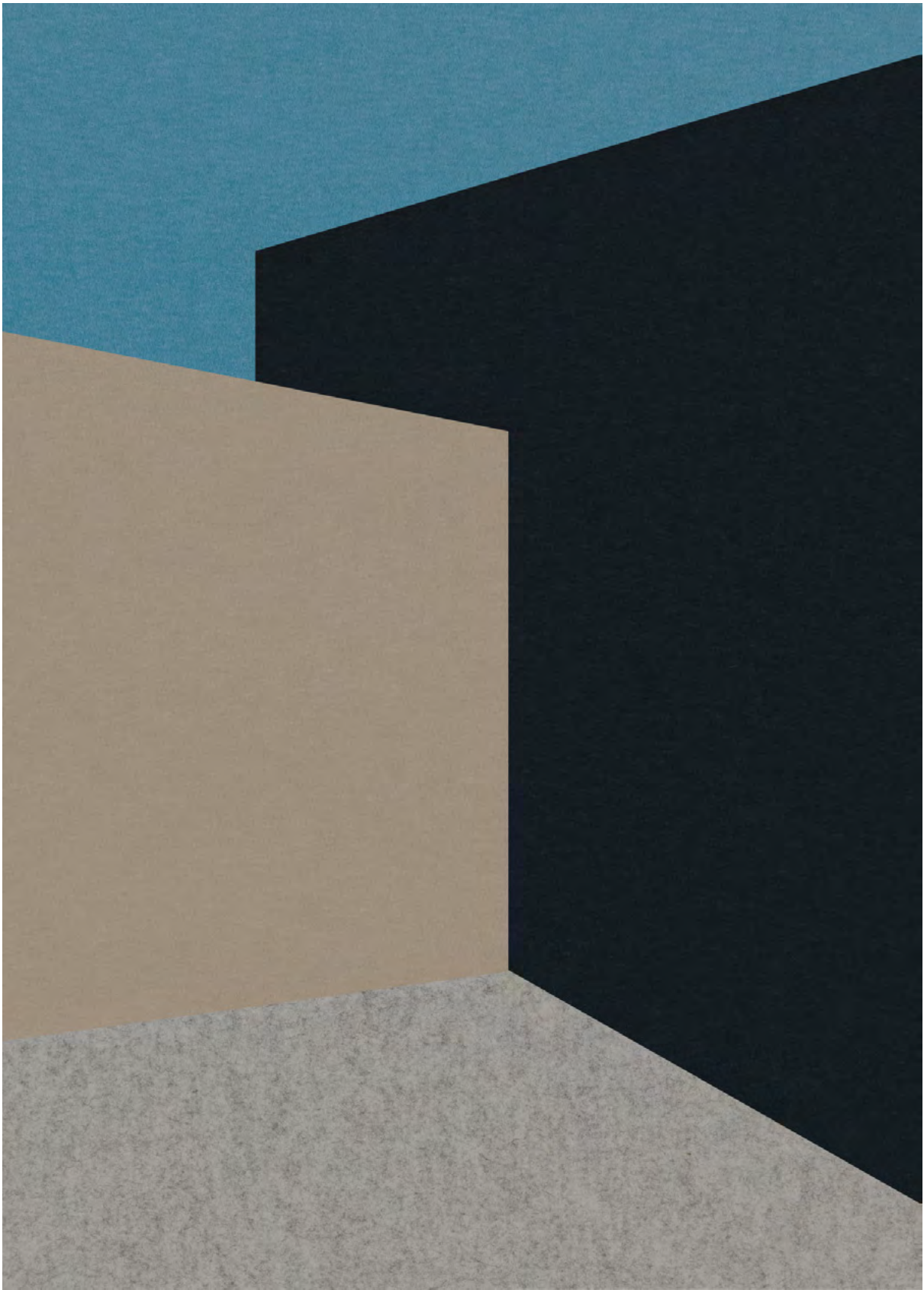
551 Eis
173 Mango
311 Mandel
100 Wollweiß



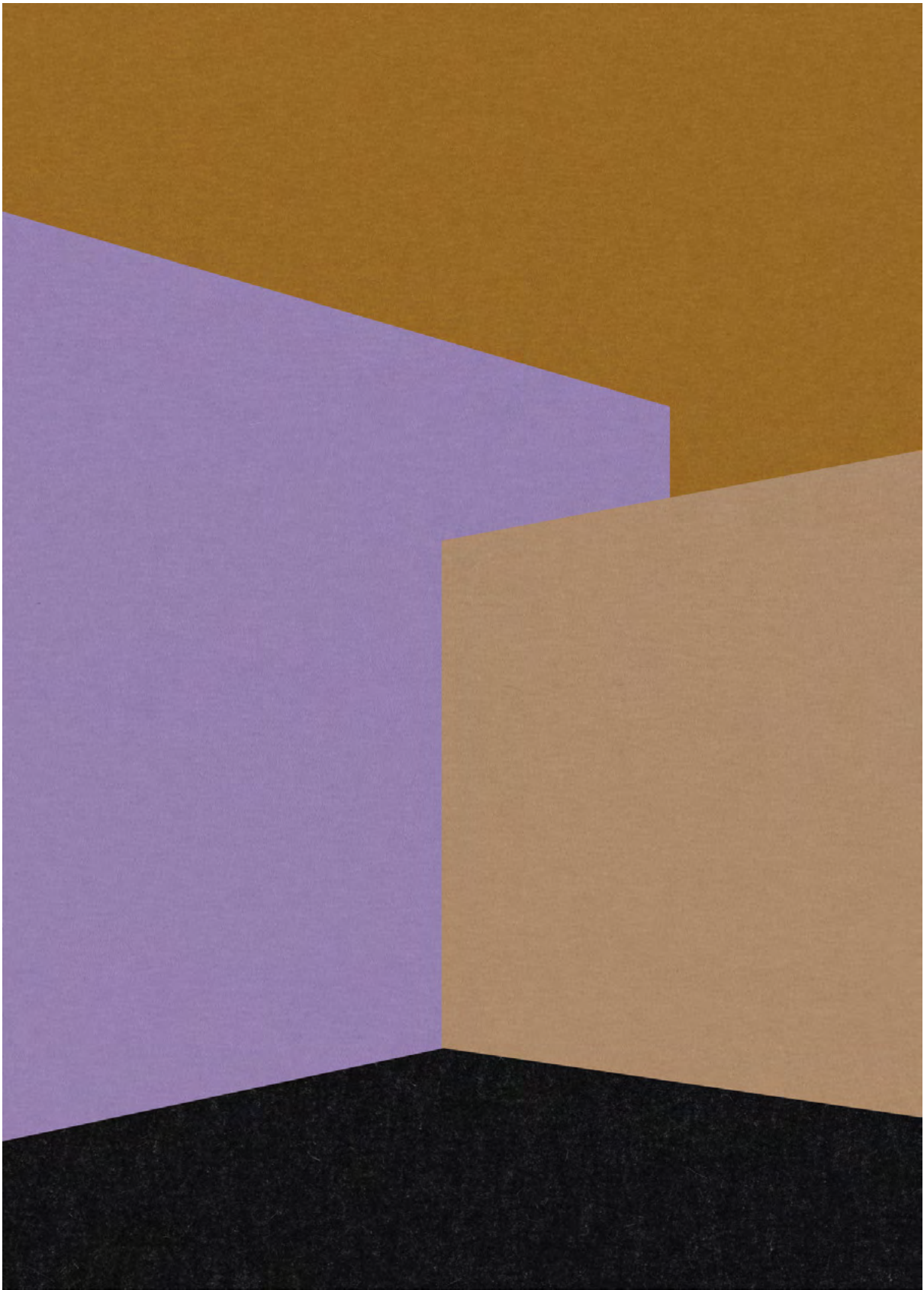
535 Sesam
435 Smaragd
260 Sprießen
423 Hellgrau




286 H'Blau
027 Kartause
467 Sand
150 Weiß



995 Wasser
446 Kohle
529 Champagner
427 Stein



550 Ocker
099 Lila
311 Mandel
426 Schwarz

An abstract composition featuring several blocks of felt in various colors: a deep red block on the left, a tan block at the top center, a teal block on the right, and a light blue block at the bottom. The blocks are arranged in a way that creates soft shadows and highlights, emphasizing their texture and three-dimensional form.

"You can always use color to create a central focus. Build an ambiance by choosing a color that draws the eye and grabs attention. Color can play a central role in creating a focus without screaming for attention."

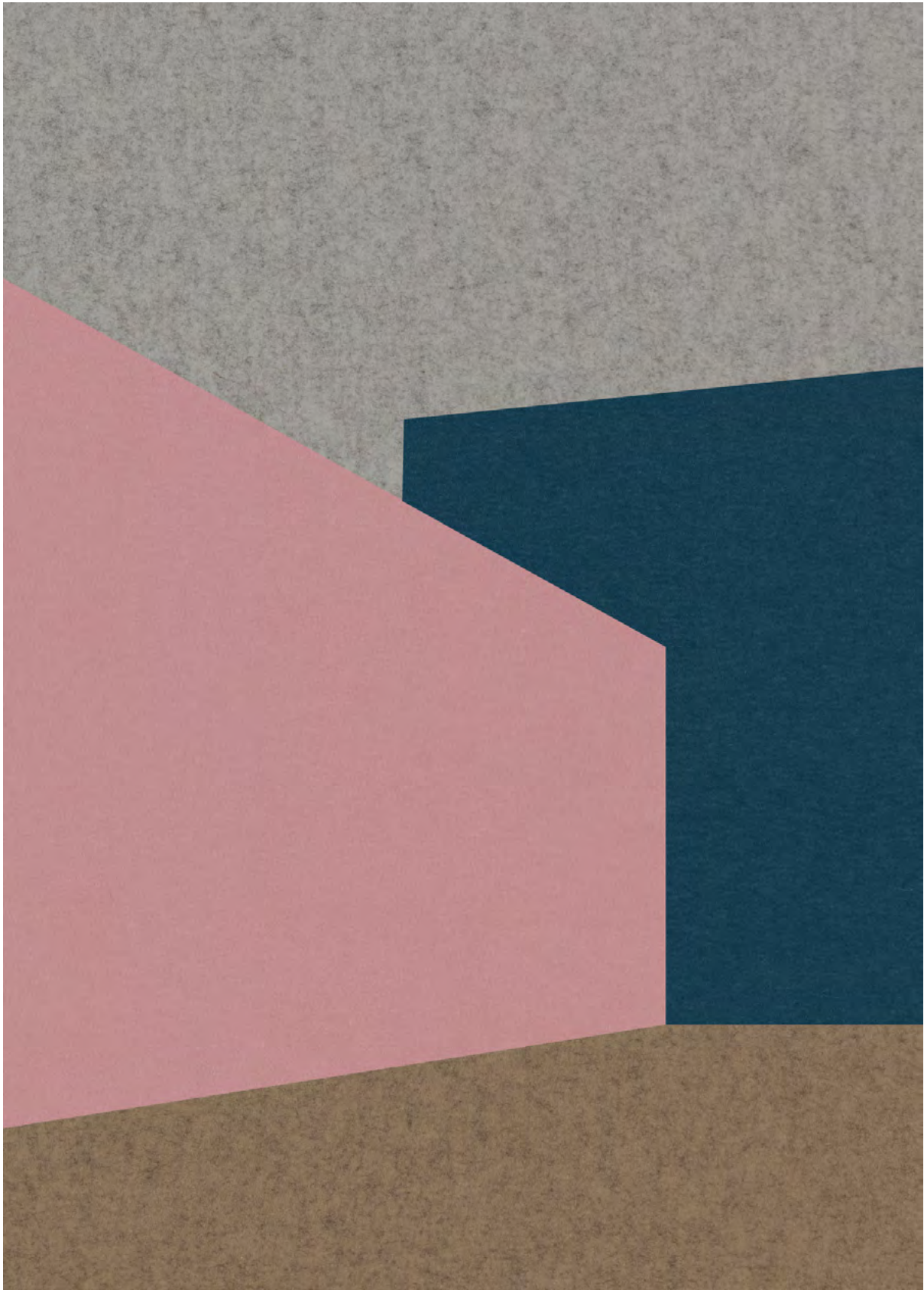
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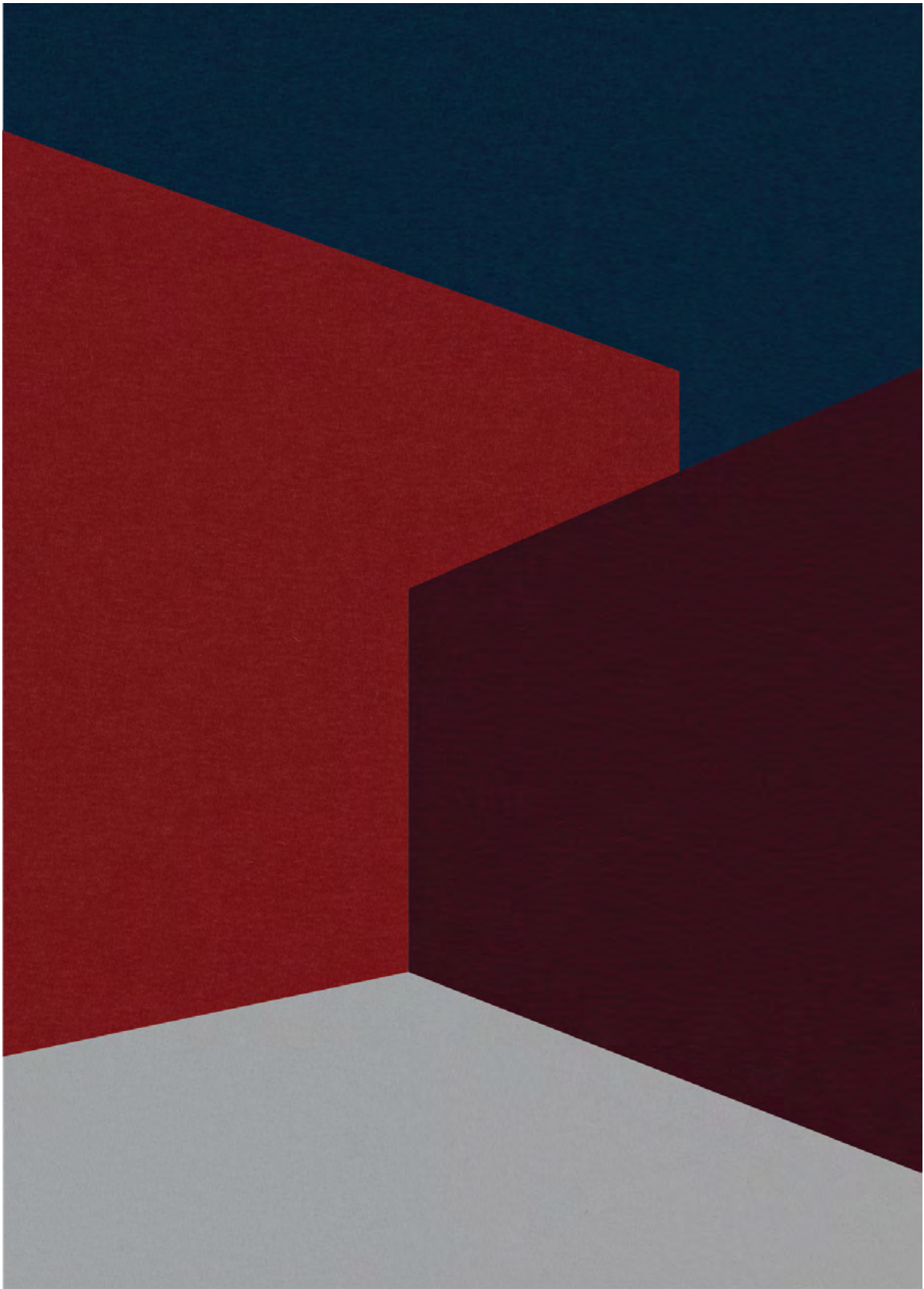
535 Sesam
698 Dunst
551 Eis
250 Trüffelbraun



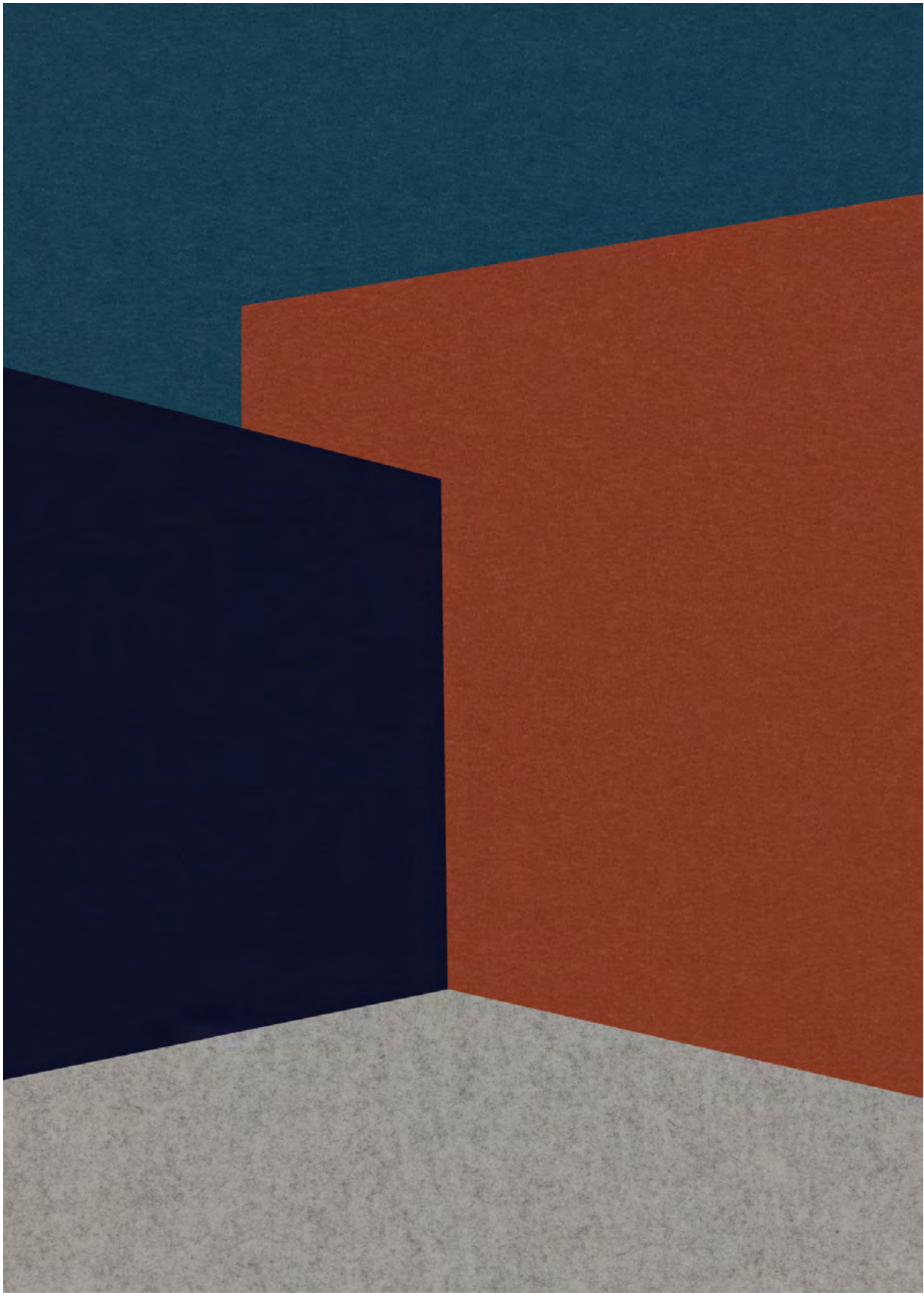
100 Wollweiß
248 Jade
575 Salbei
529 Champagner



427 Stein
671 Pfingstrose
215 Meer
331 Sahara



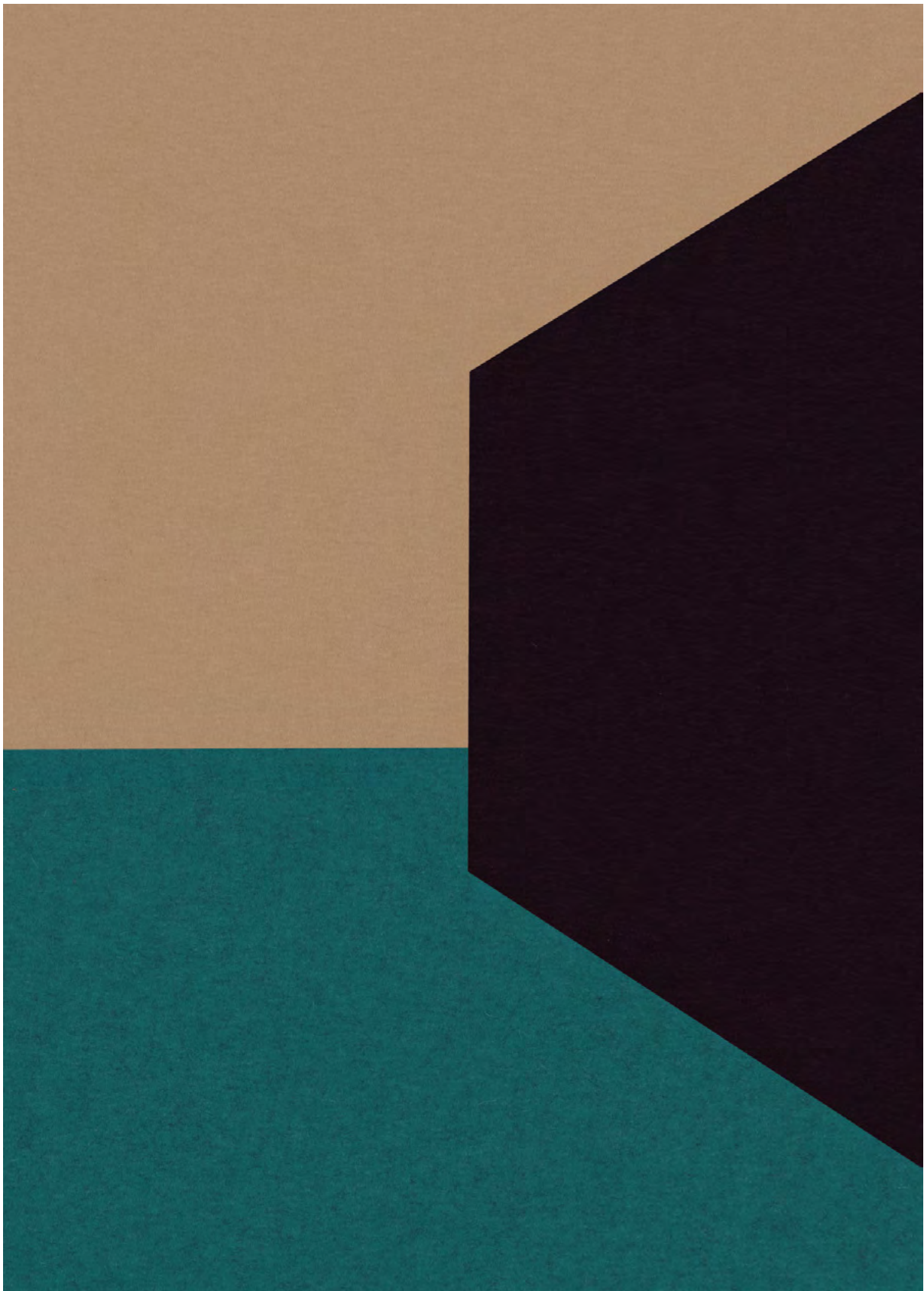
111 Traube
180 Terracotta
209 Bordeaux
428 Silber



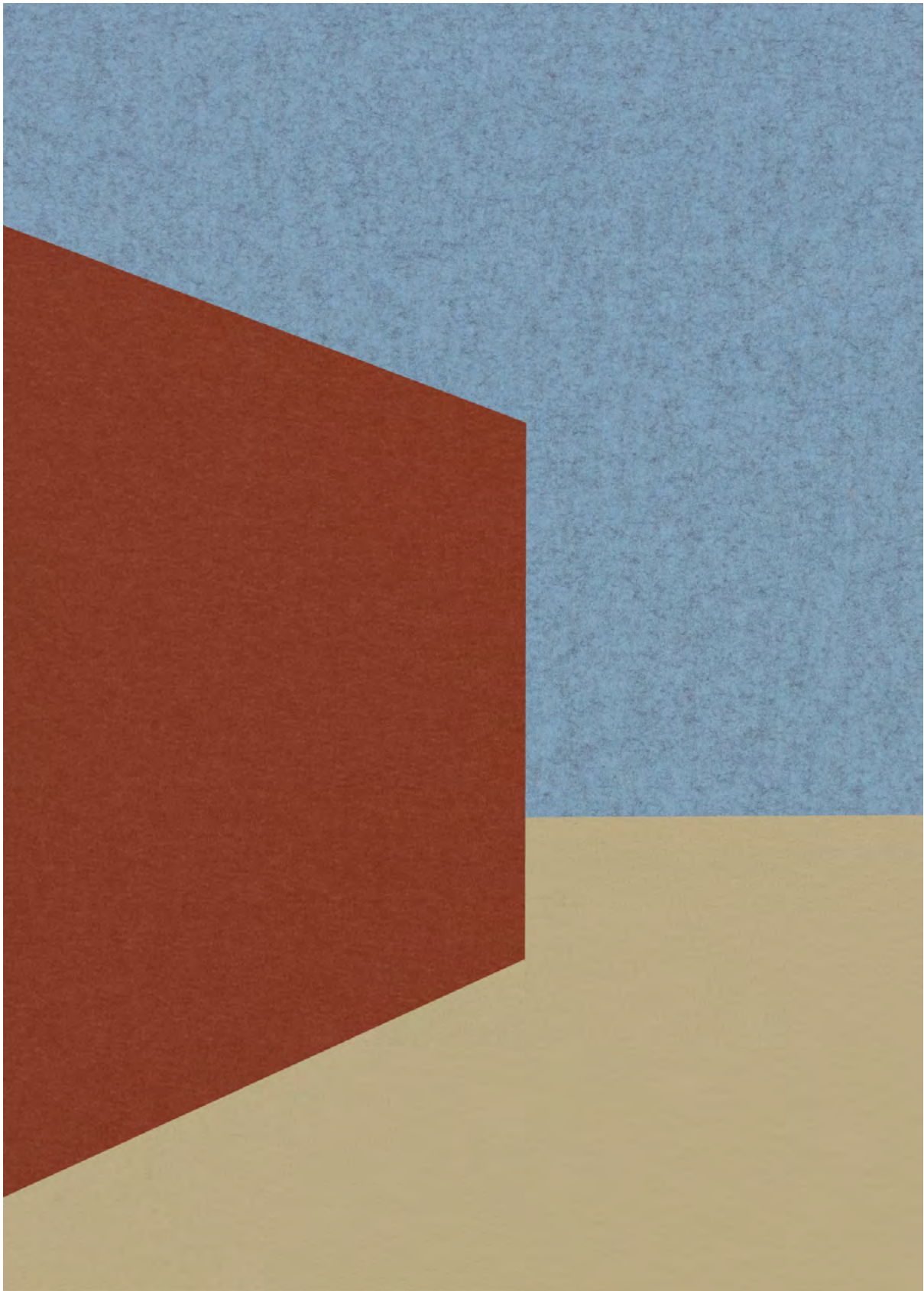
215 Meer
573 Kupfer
282 D'Blau
427 Stein

"When starting a project, its important to consider what kind of atmosphere you want to create. Choosing light or dark colors is incredibly relevant and therefore a great place to start in building a desired atmosphere."

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311 Mandel
437 Aubergine
625 Pinie



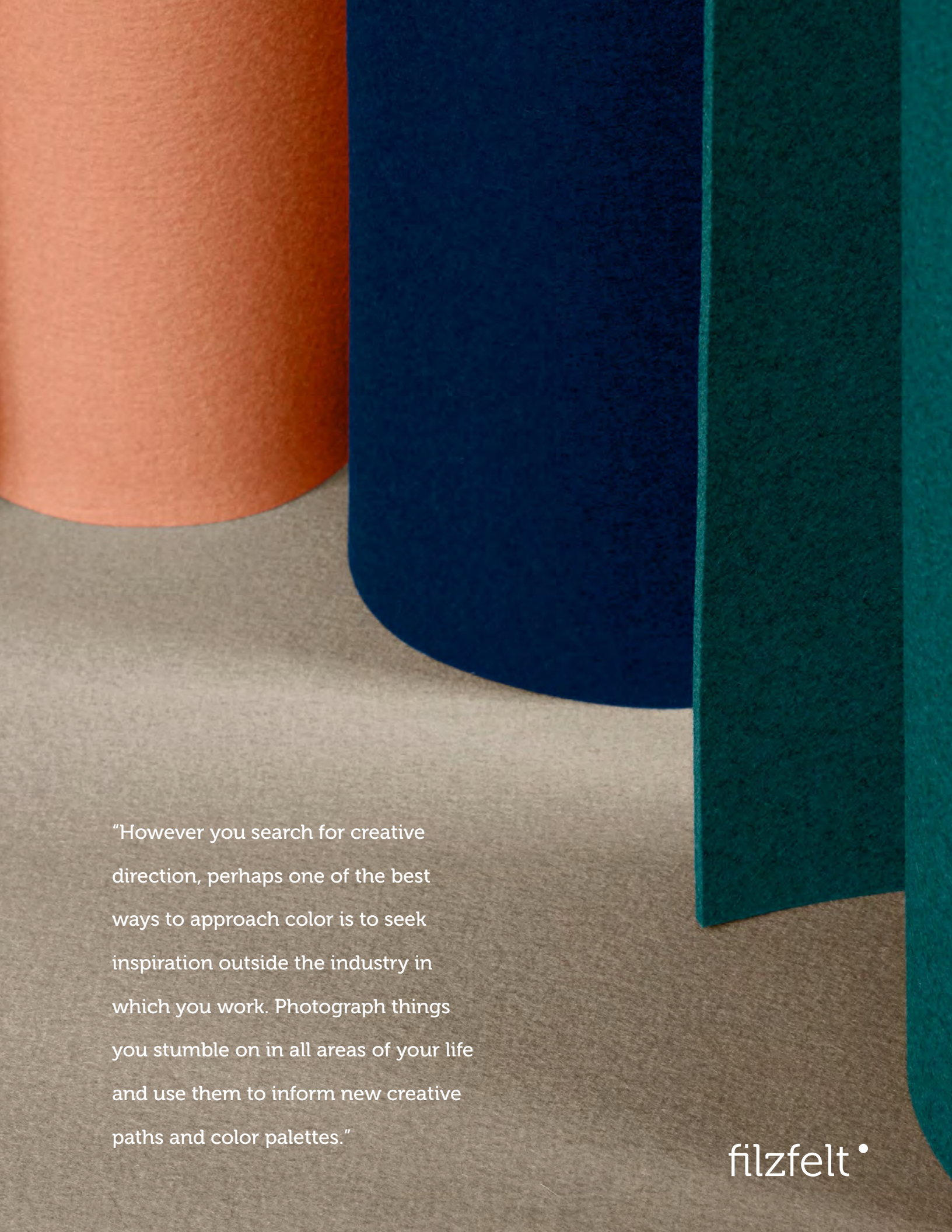
613 Gletscher
573 Kupfer
535 Sesam



575 Salbei
551 Eis
311 Mandel

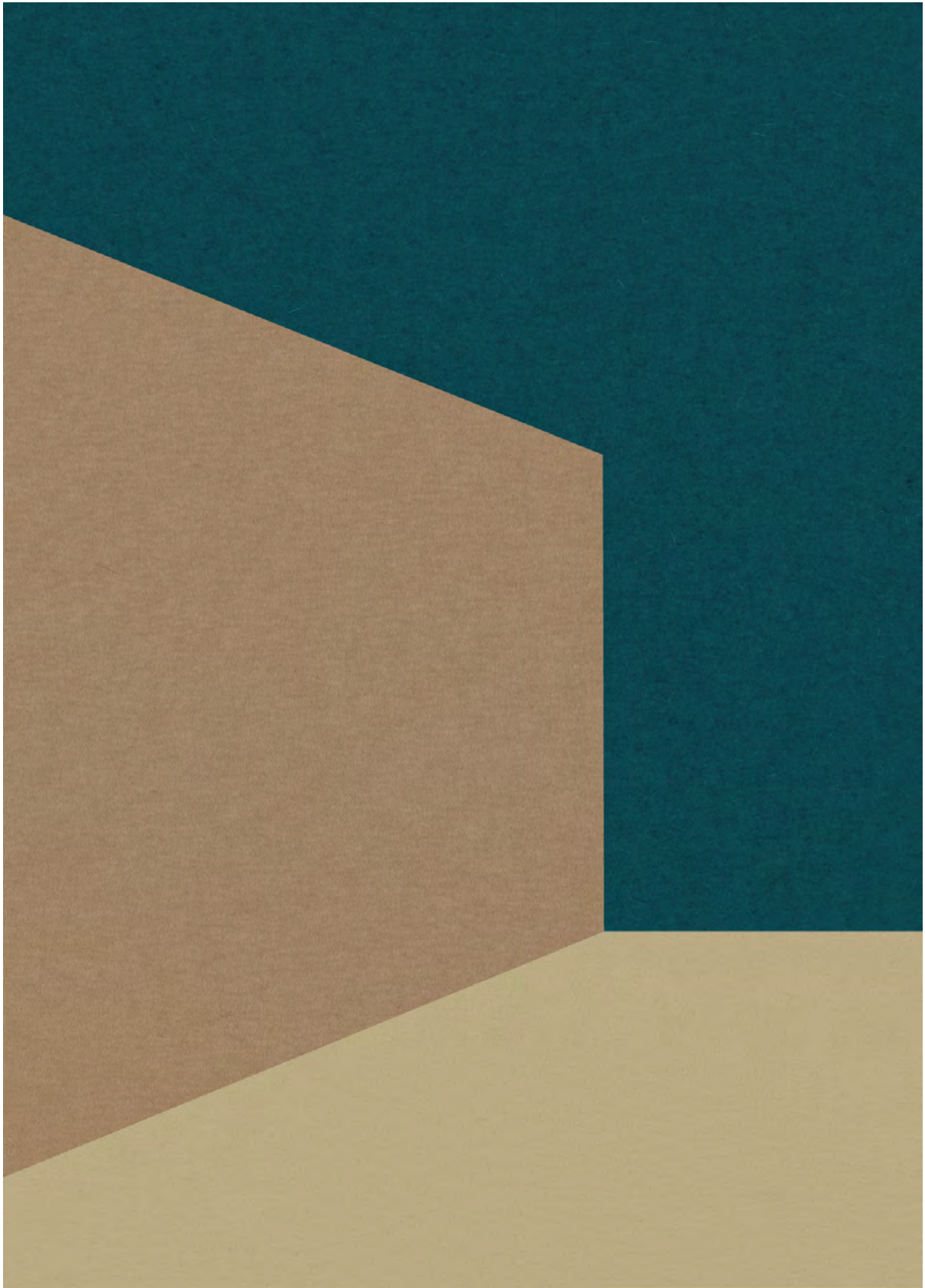


626 Azur
573 Kupfer
100 Wollweiß

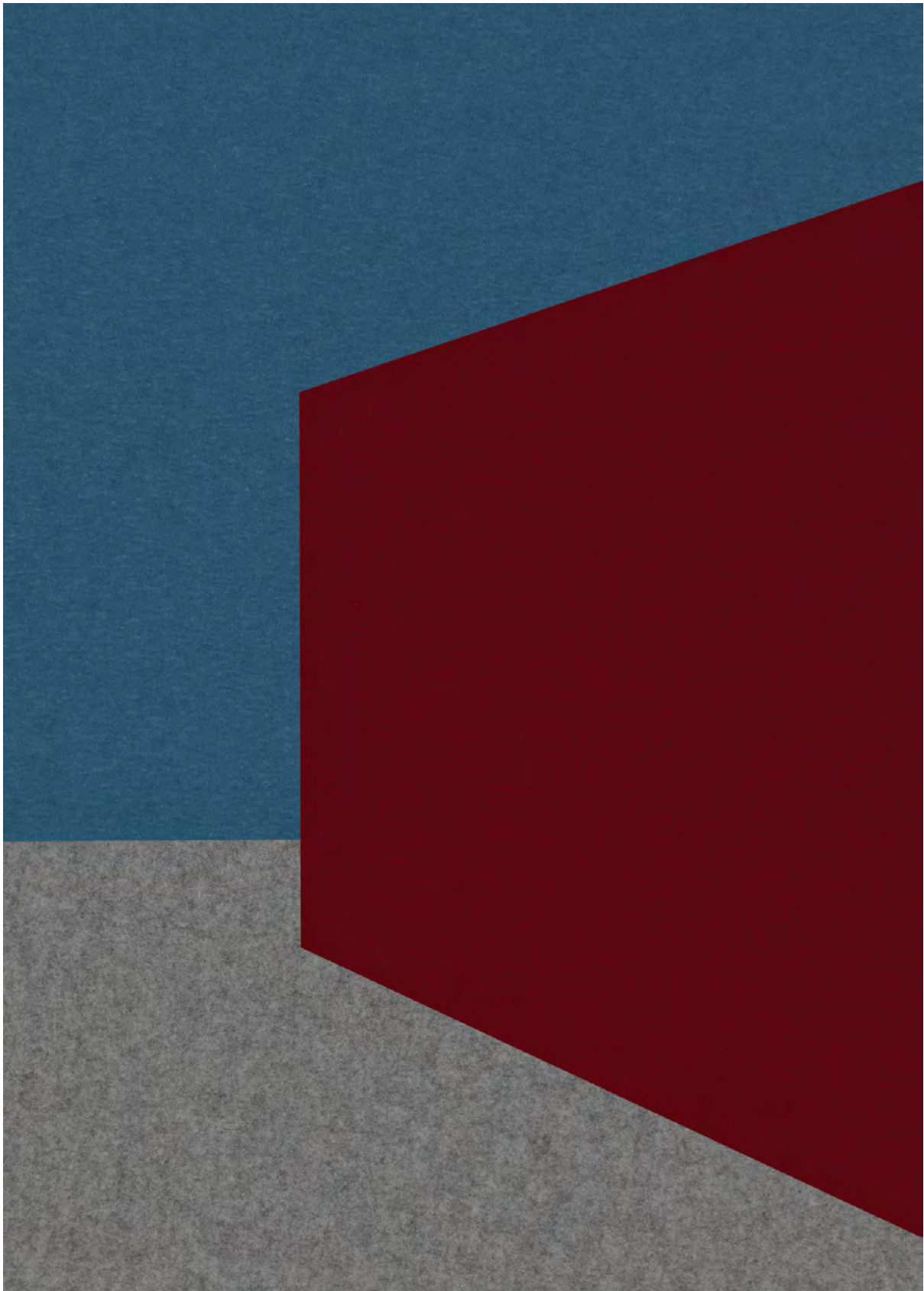


"However you search for creative direction, perhaps one of the best ways to approach color is to seek inspiration outside the industry in which you work. Photograph things you stumble on in all areas of your life and use them to inform new creative paths and color palettes."

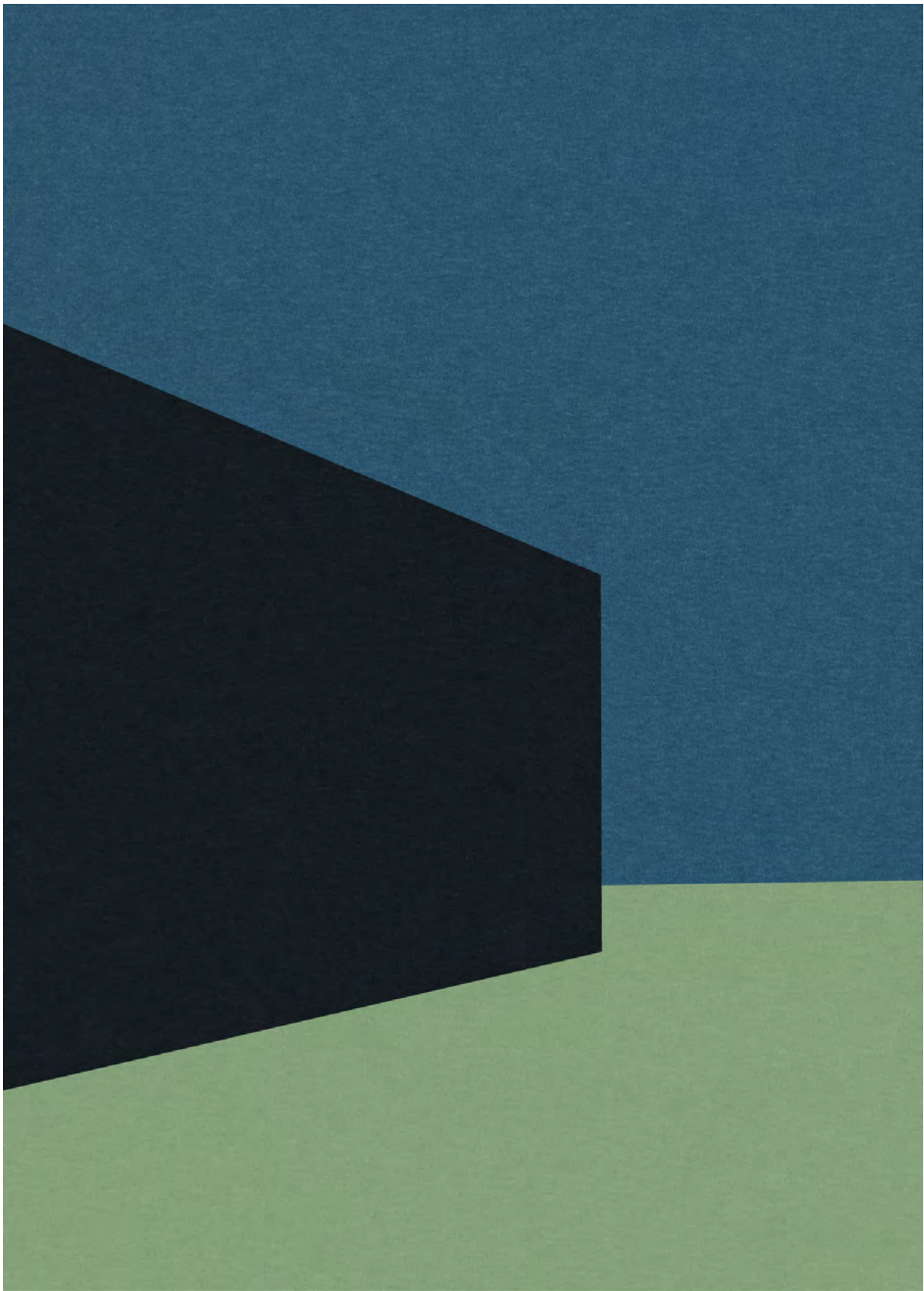
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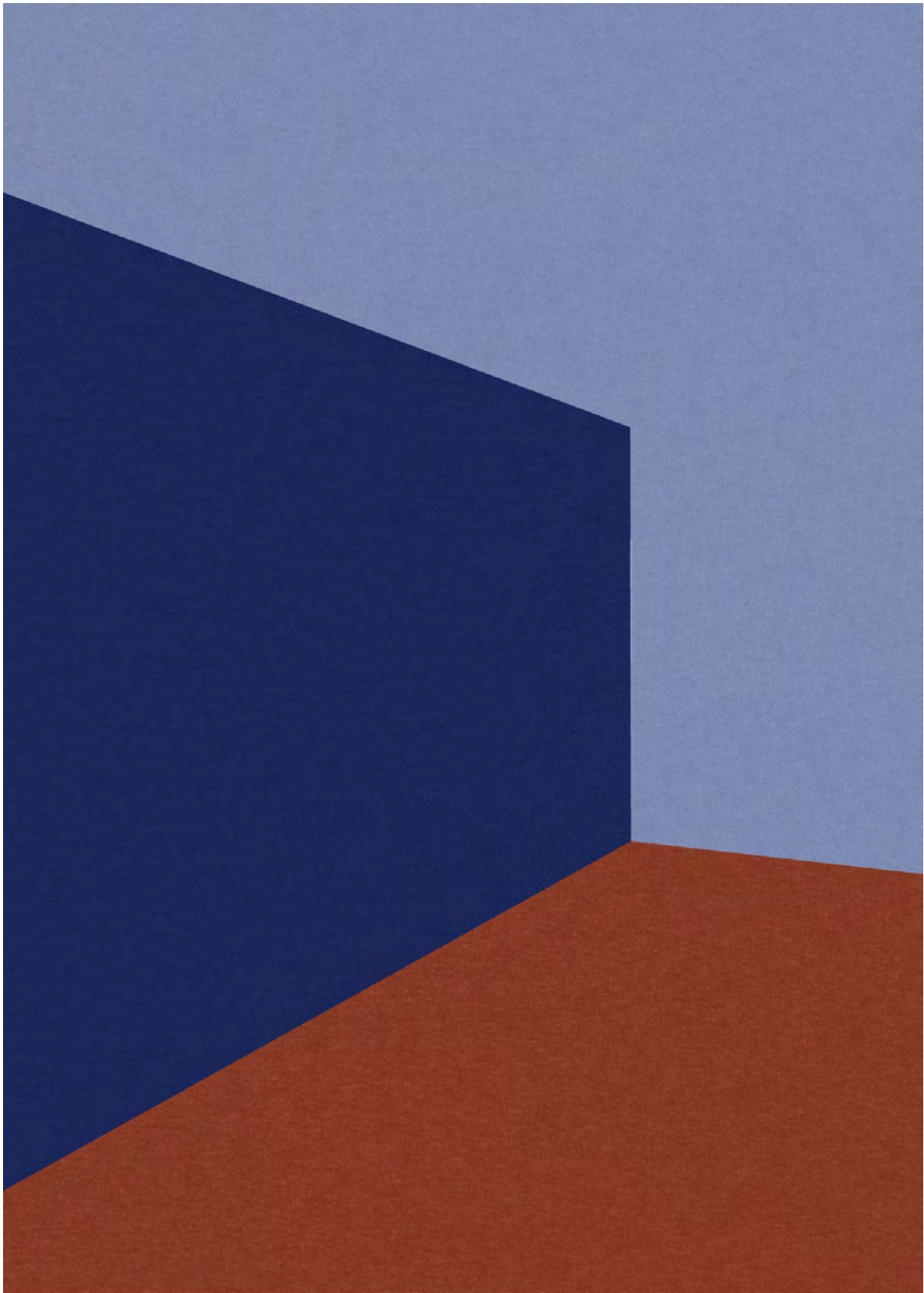
345 Pazifik
467 Sand
535 Sesam




698 Dunst
201 Rot
170 Asche



698 Dunst
446 Kohle
260 Sprießen

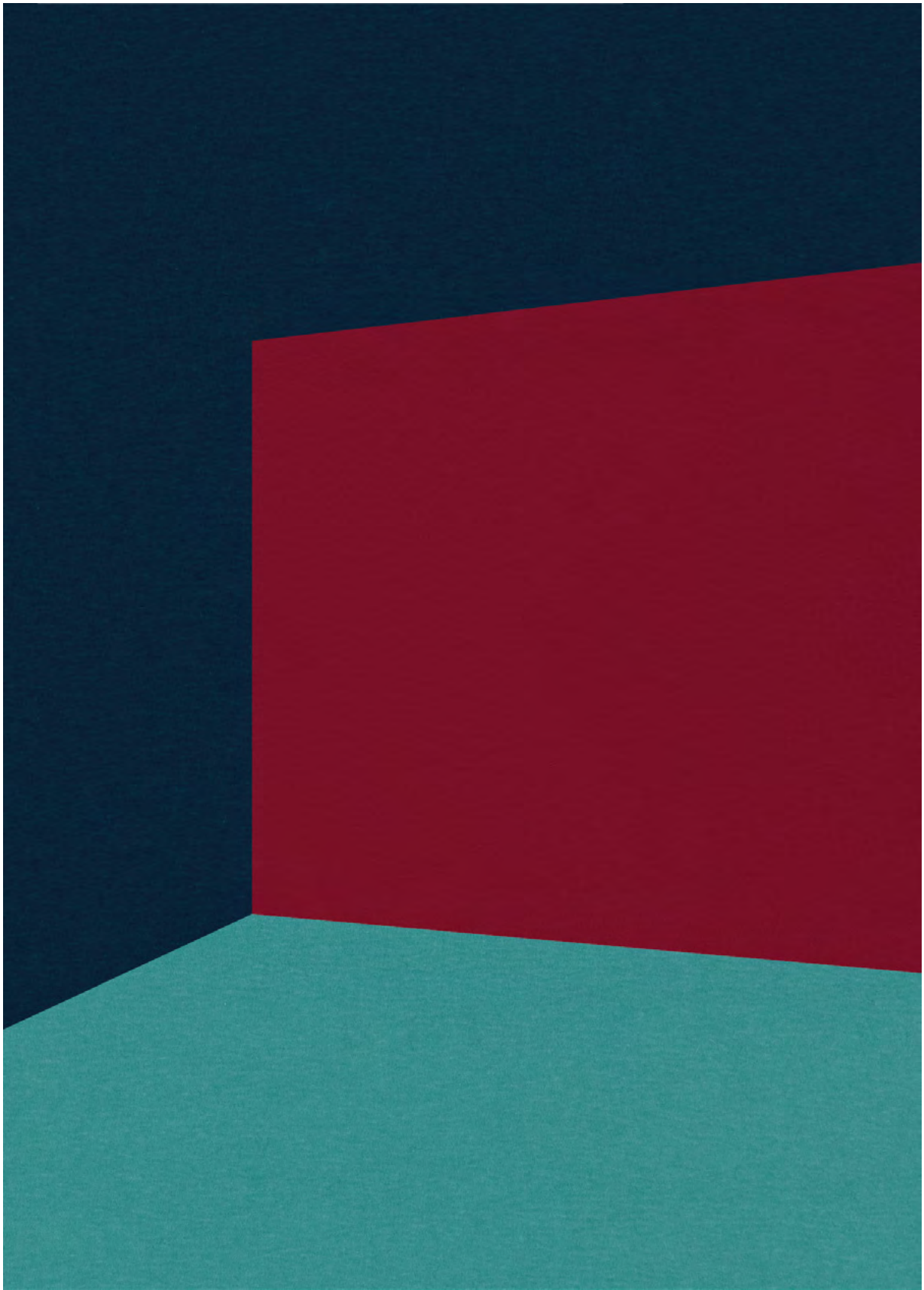


113 Immergrün
272 Royal
573 Kupfer



"Sometimes the most unexpected combinations work the best. Choosing colors that may not feel obvious together can have the greatest impact. So, at the end of the day, always follow your gut feeling."

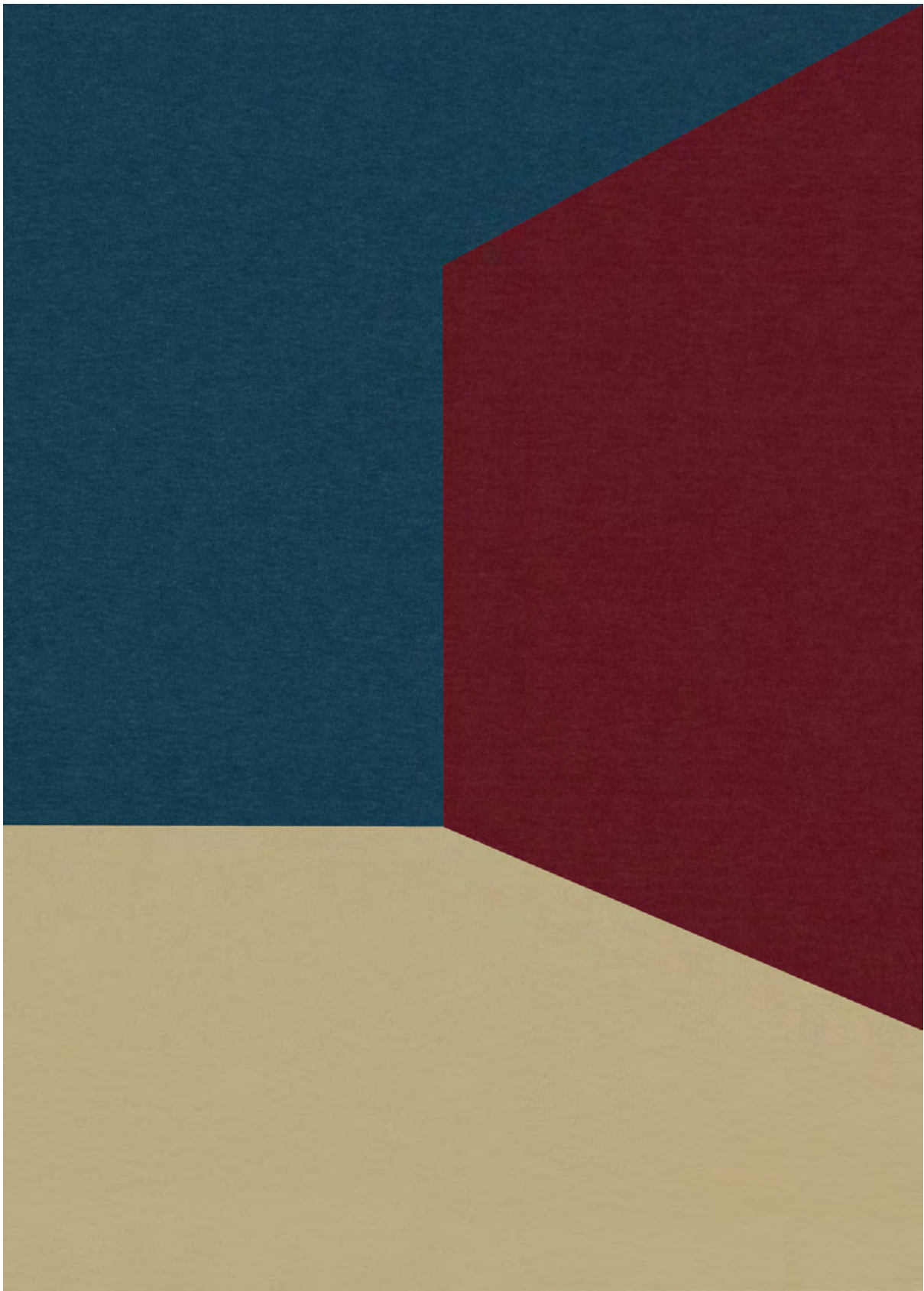
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111 Traube
945 Drachenfrucht
472 Minze



108 Zitrone
100 Wollweiß
428 Silber



215 Meer
640 Granat
535 Sesam



To learn more about Nina Bruun and her color palette for FilzFelt,
please visit filzfelt.com/new-colors.

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