



# Tate Library

Project Profile

filzfelt •





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<b>Specifier</b>	Architecture Research Office
<b>Location</b>	New York NY
<b>Product</b>	ARO Block 1
<b>Felt Colors</b>	100 Wollweiß, 102 Kirsche, 105 Rost, 116 Orange, 150 Weiß, 170 Asche
<b>Photographer</b>	James Ewing

At the Tate Library of the Ethical Culture Fieldston School (ECFS) in the Bronx, the building constructed in the 1970s was renovated into a twenty-first-century learning commons by Architecture Research Office (ARO). Proof positive that product designers love what they do, ARO Block 1 is installed in a sweeping installation of over five hundred tiles in six colors that gently cascade over the mezzanine. The clever geometry of these triangular acoustic tiles makes the most of the negative space left behind, and ARO takes this one step further with an interesting and irregular configuration.

